



It's 2006. I believe the serialization began in 1999, so that means we've entered our seventh year of publication! Long enough for kids that were just entering elementary school to now be in junior high... I recently started noticing how it seems like the years pass quicker and quicker. Where in the world did the time go?! When in the world did I become middle-aged?! Yikes...

-Masashi Kishimoto, 2006

Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga Karakuri (Mechanism). Kishimoto decided to base his next story on traditional Japanese culture. His first version of Naruto, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in Weekly Shonen Jump in 1999, quickly became the most popular ninja manga in Japan.



### NARUTO VOL. 12 The SHONEN JUMP Manga Edition

This graphic novel contains material that was originally published in English in SHONEM JUMP #69-70. Arcwork in the magazine may have been slightly altered from that presented here.

#### STORY AND ART BY MASASHI KISHIMOTO

Translation/Mari Morimoto
English Adaptation/Deric A. Hughes & Benjamin Raab
Touch-up Art & Lettering/Sabrina Hesp
Design/Sean Lee
Editor/Joel Enos

Editor in Chief, Books/Alvin Lu
Editor in Chief, Magazines/Marc Weldenbaum
VP. Publishing Licensing/Rika Inouye
VP. Sales & Product Marketing/Gonzalo Ferreyra
VP. Creative/Linda Espinosa
Publisher/Hyoe Narica

NARUTO © 1999 by Masashi Kishimoto. All rights reserved. First published in Japan in 1999 by SHUEISHA Inc., Tokyo, English translation rights arranged by SHUEISHA Inc. The stories, characters and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

The rights of the author(s) of the work(s) in this publication to be so identified have been asserted in accordance with Copyright, Designs and Patents Act 1988.A CIP catalogue record for this book is available from the British Library.

Printed in the U.S.A.

Published by VIZ Media, LLC P.O. Box 77010 San Francisco, CA 94107

\$HONEN JUMP Manga Edition 10 9 8 7 6 5 4 3 2 First printing, November 2008 Second printing, November 2008





PARENTAL ADVISORY

NARUTO is rated T for Tean and is recommended for age: 13 and up. This volume contains confesse and fentasy violence.

ratings viz con



www.shananjump.com



VOL. 32

### THE SEARCH FOR SASUKE

STORY AND ART BY
MASASHI KISHIMOTO













Naruto, the biggest troublemaker at the Ninja Academy in Konohagakure, finally becomes a ninja along with his classmates Sasuke and Sakura. During the Chûnin Selection Exams, Orochimaru and his henchmen launch *Operation Destroy Konoha*. To stop the attack and prevent the deaths of any more of Konoha's shinobi, Sarutobi, the Third Hokage, sacrifices his own life. In the wake of this tragedy, Lady Tsunade is sought out and declared Fifth Hokage.

Sasuke—lured by the Sound Ninja Four of Orochimaru—leaves Konohagakure. Naruto fights valiantly against Sasuke, but cannot stop his friend from following the possible path of darkness...

After two years, Naruto and his comrades reunite, each having grown and matured in attitude and aptitude. Gaara of the Sand has become Kazekage, and falls into the hands of the mysterious organization known as the Akatsuki.

After several flerce battles, Naruto and the others defeat rogue ninja Sasori and Deidara and recover Gaara. But their victory looks to be a bitter one as Gaara is dead. Or so it seems until Granny Chiyo, using a reincarnation jutsu, sacrifices her own life to resurrect the fallen Kazekage!



100 amato 分心。 Kakashi カカシ



# NARUTO

VOL. 32 THE SEARCH FOR SASUKE

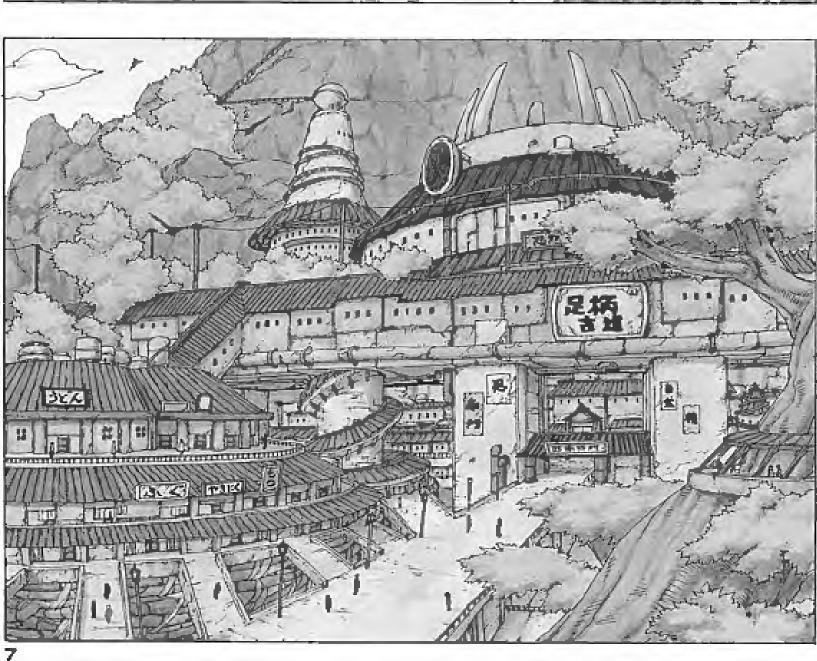
### CONTENTS



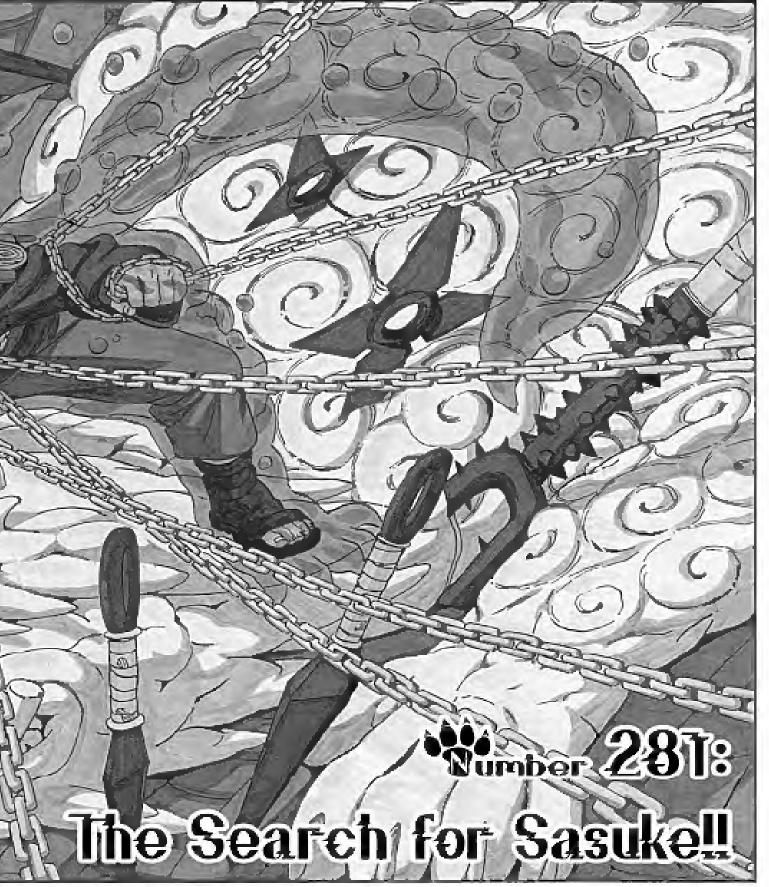
NUMBER 281: THE SEARCH FOR SASUKE!! NUMBER 282: TEAM KAKASHI RETURNS NUMBER 283: TEAM MEMBERS WANTED!! NUMBER 284: THE NEW CELL!! NUMBER 285: THE FOUNDATION NUMBER 286: NARUTO, SASUKE & SAKURA NUMBER 287: UNTITLED	7	
	29 49 69	
		89
		109 127
	NUMBER 288: FEELINGS?	
	NUMBER 289: THE AKATIVKI IPVII	163

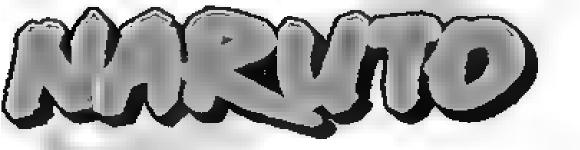
## Wimber 281: The Search for Sasuke!!







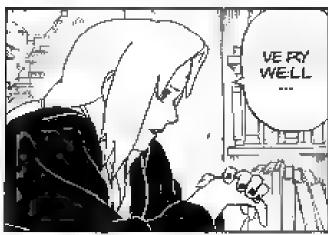










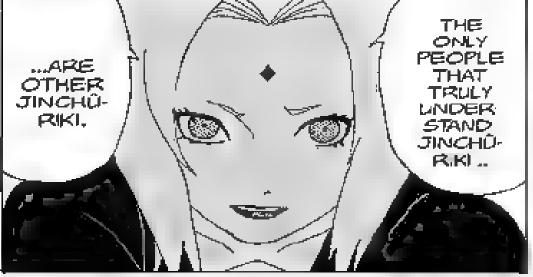








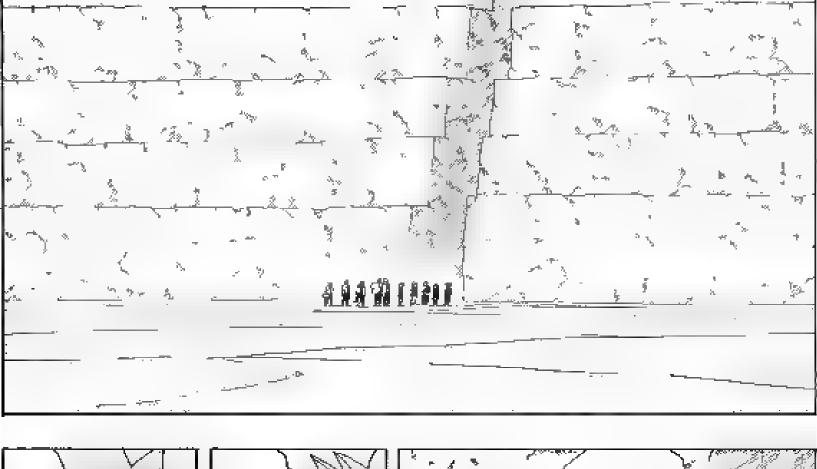






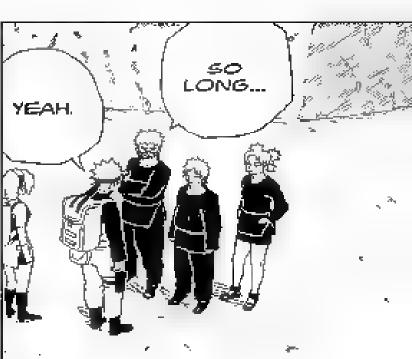


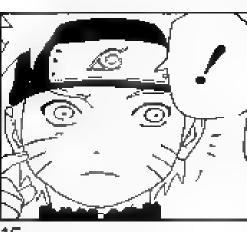












J'M NOT REALLY GOOD AT THE SE THINGS, 50... LET'S JUST...

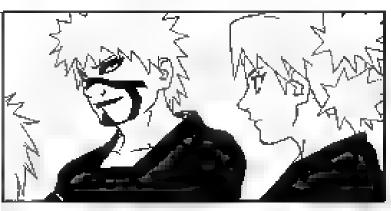


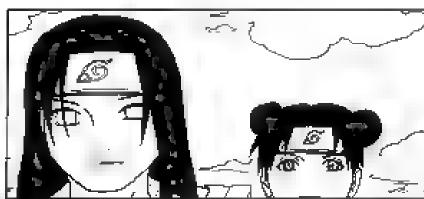
IS WHERE WE'RE SUPPOSED TO SHAKE HANDS OR SOME THING, BUT...

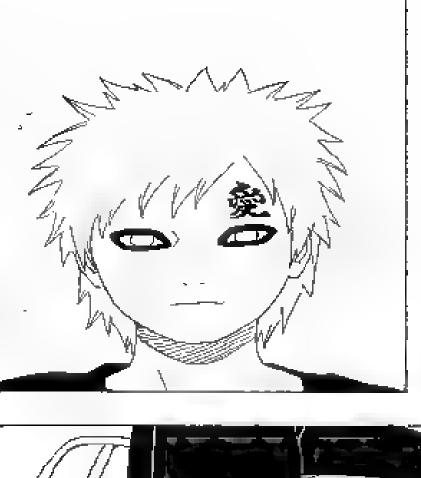




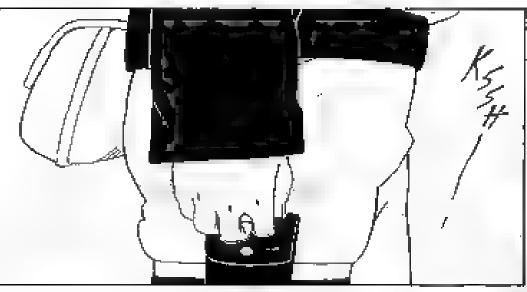








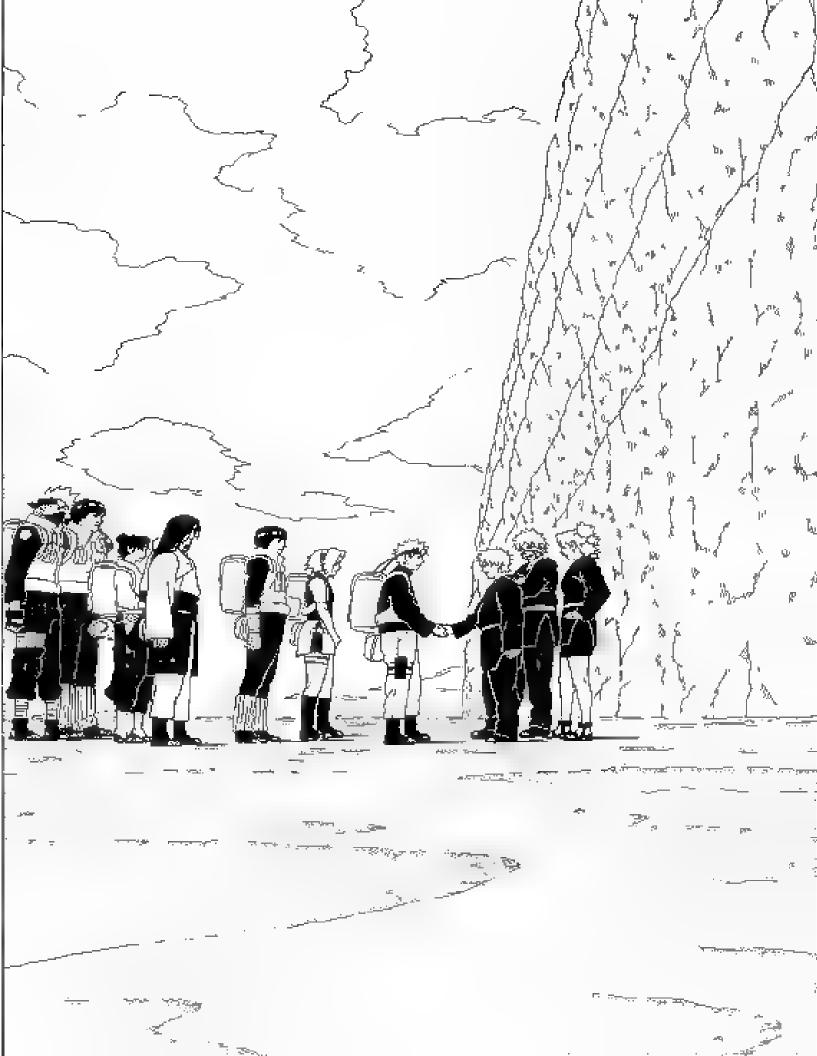




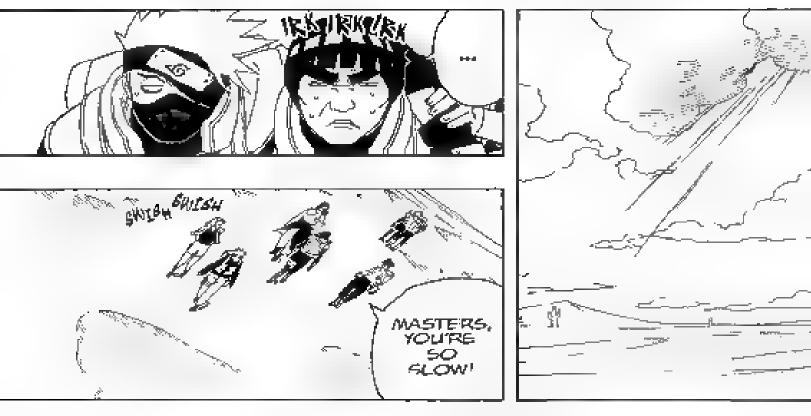




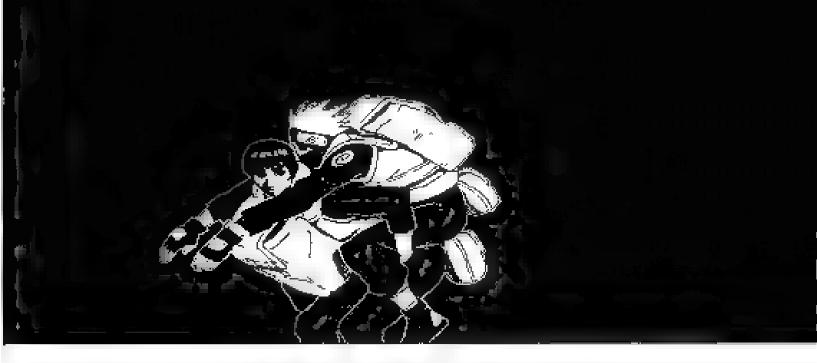














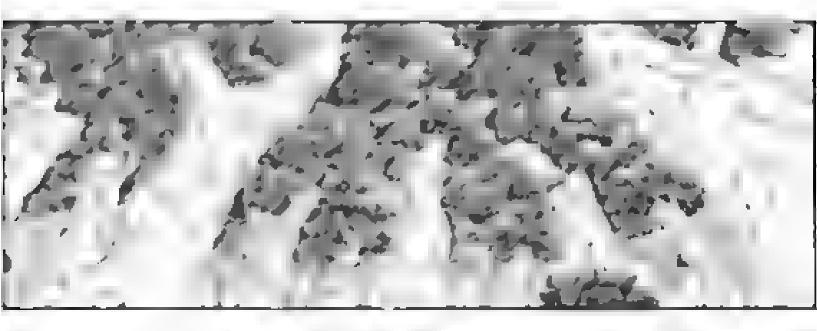








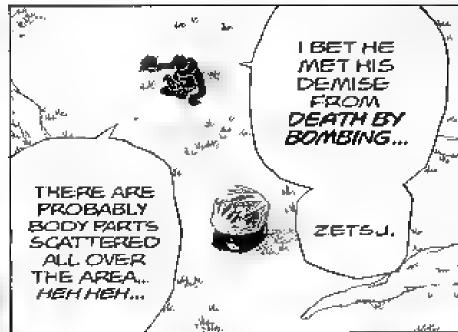




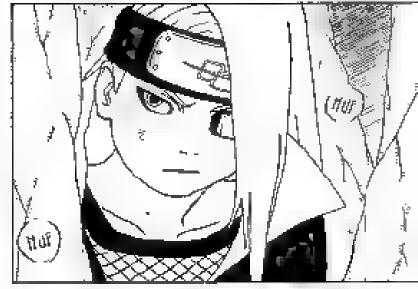








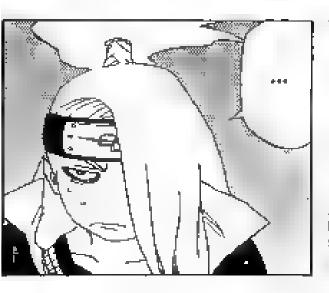












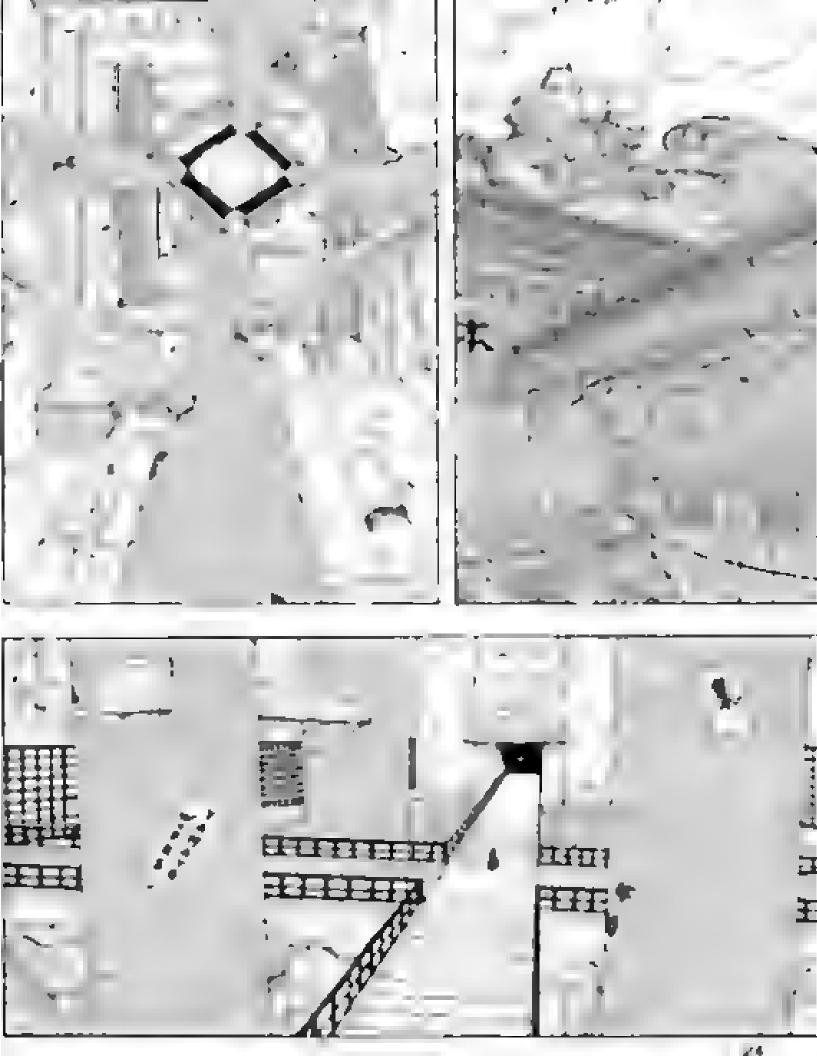


Company of the party

肠母症 雙

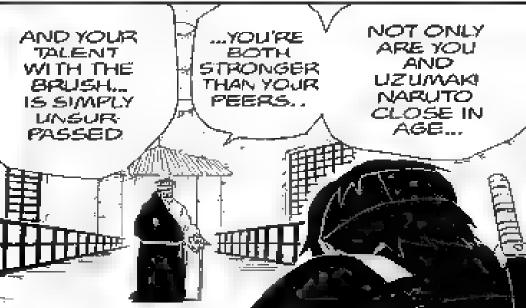


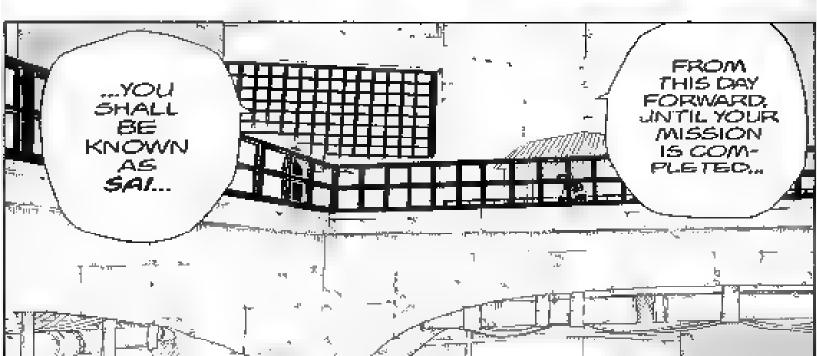




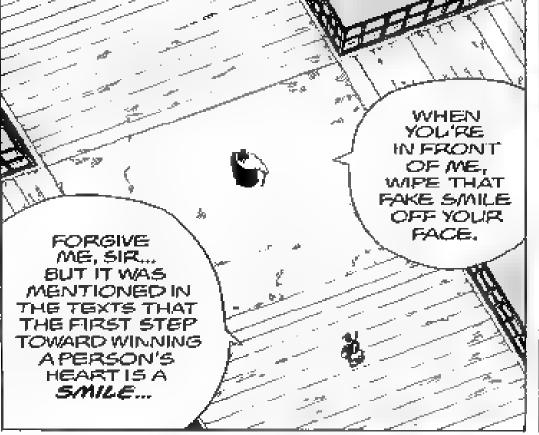


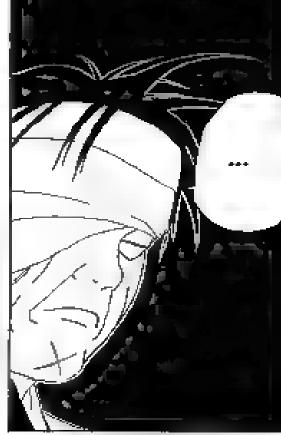






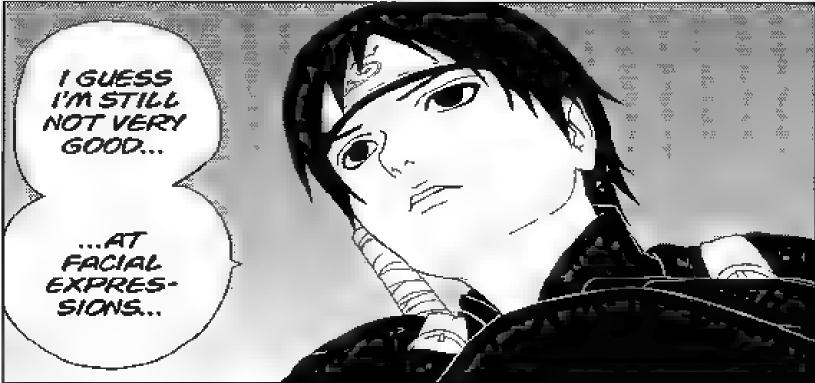














Number

lear Kakashi Returns



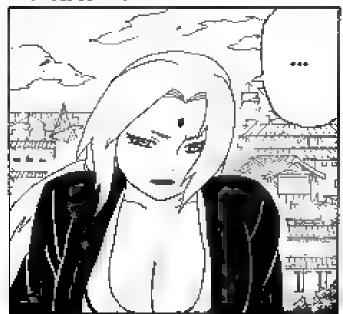


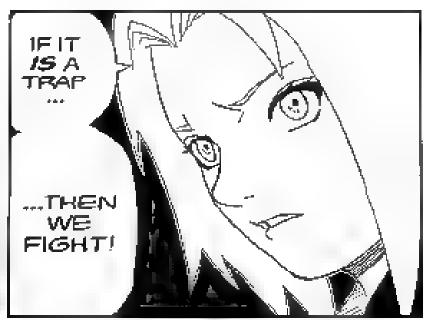




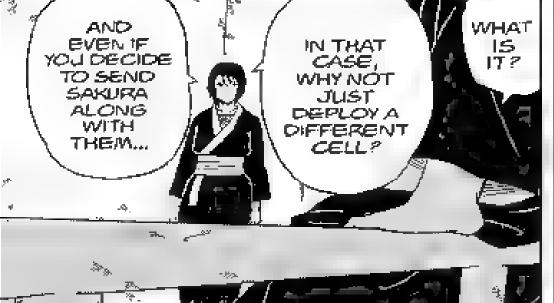












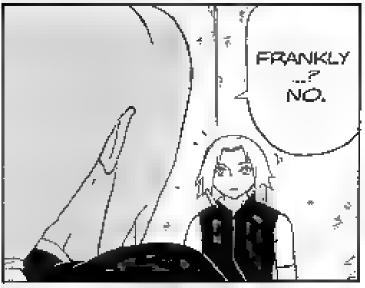
































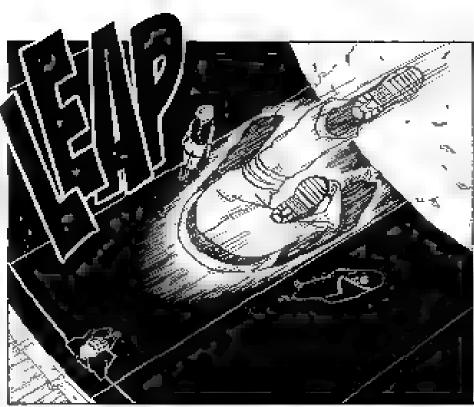




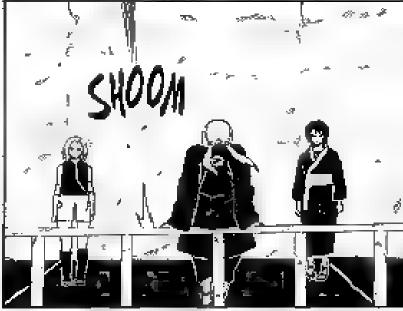


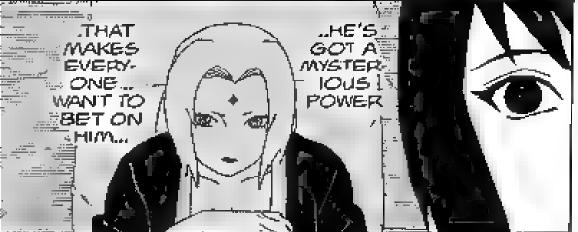












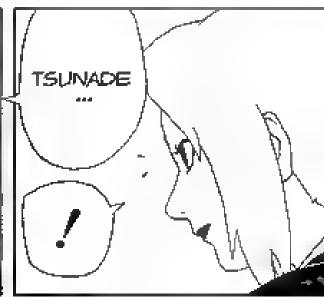








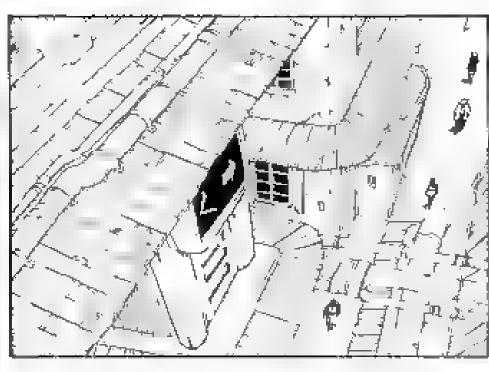




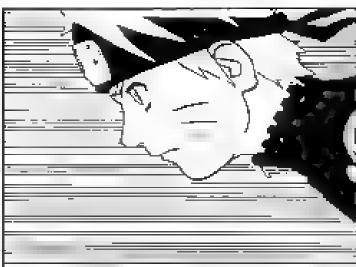






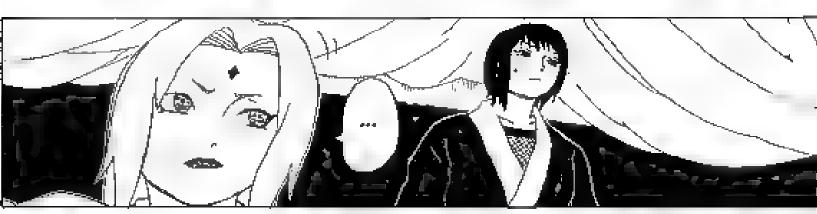


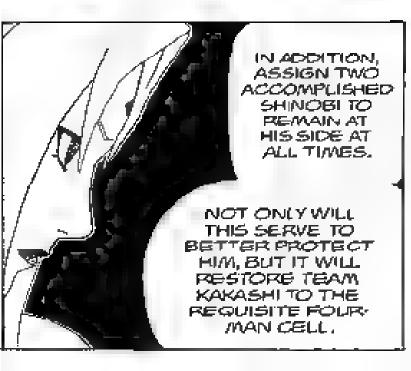


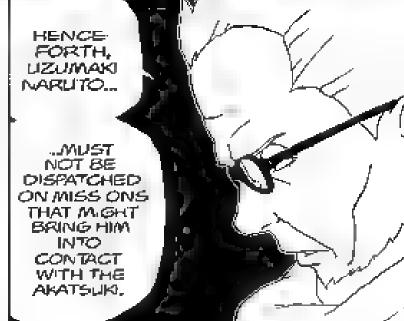






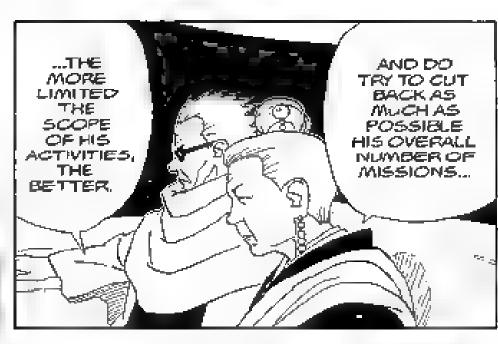


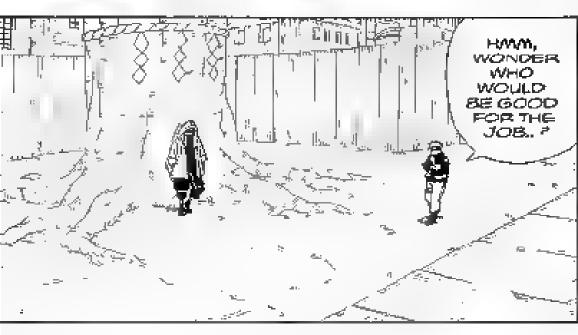
















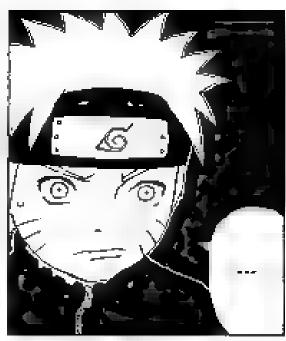


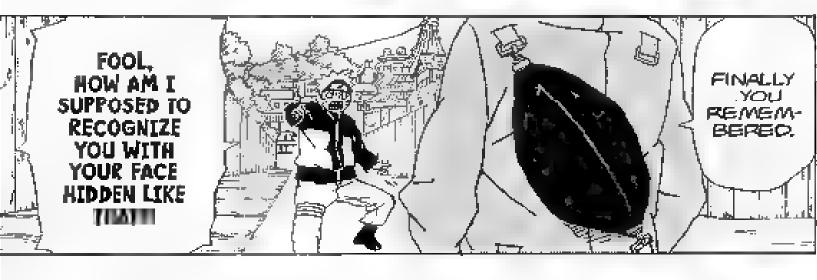
















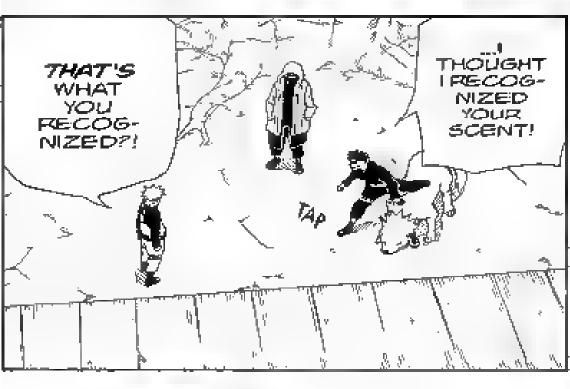


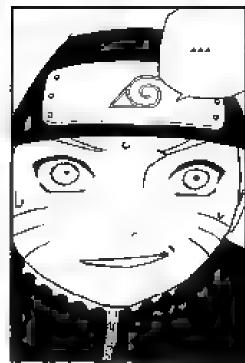










































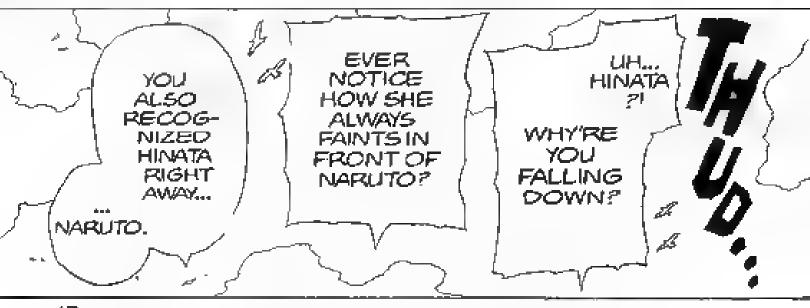








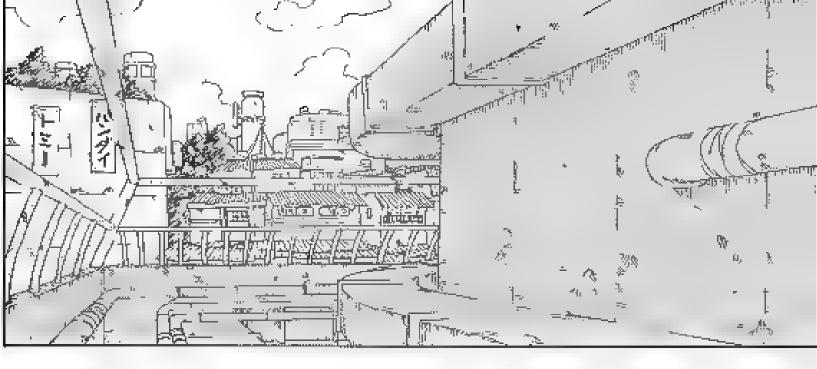




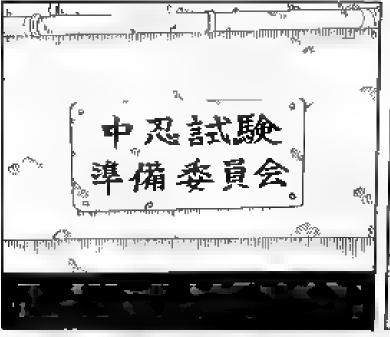
THE EXCITING NINJA COMIC

SE ANNIVERSARY





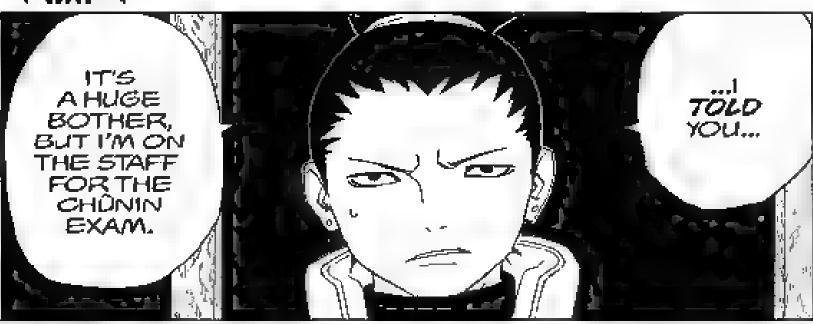


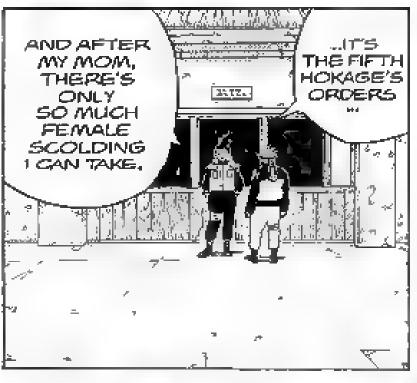




(SIGN, CHÜNIN EXAMPLANNING COMMITTEE

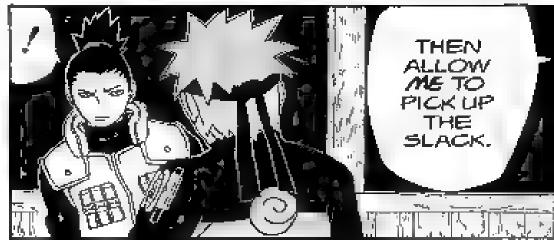














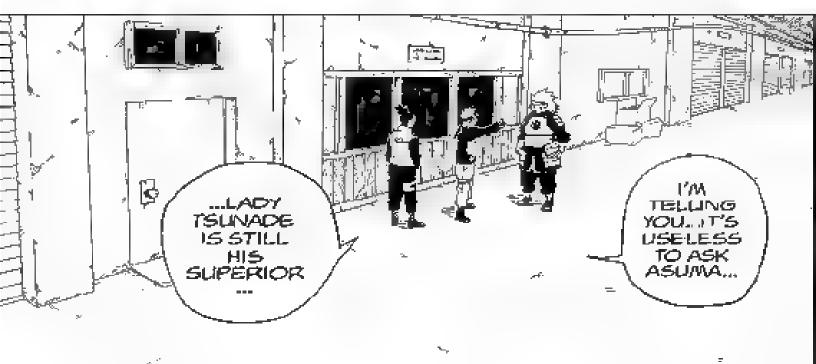












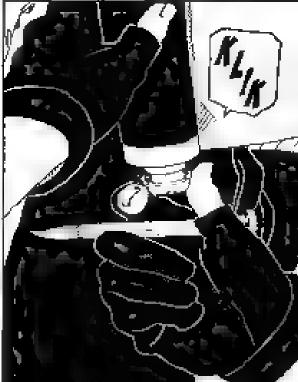




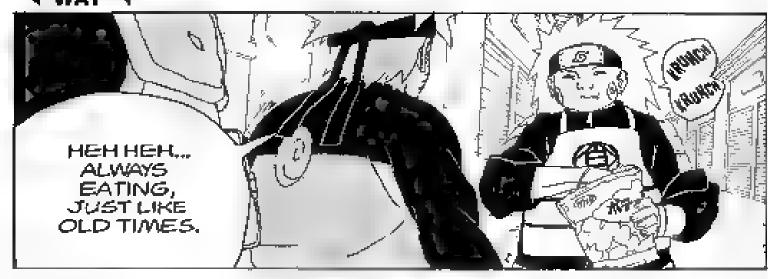






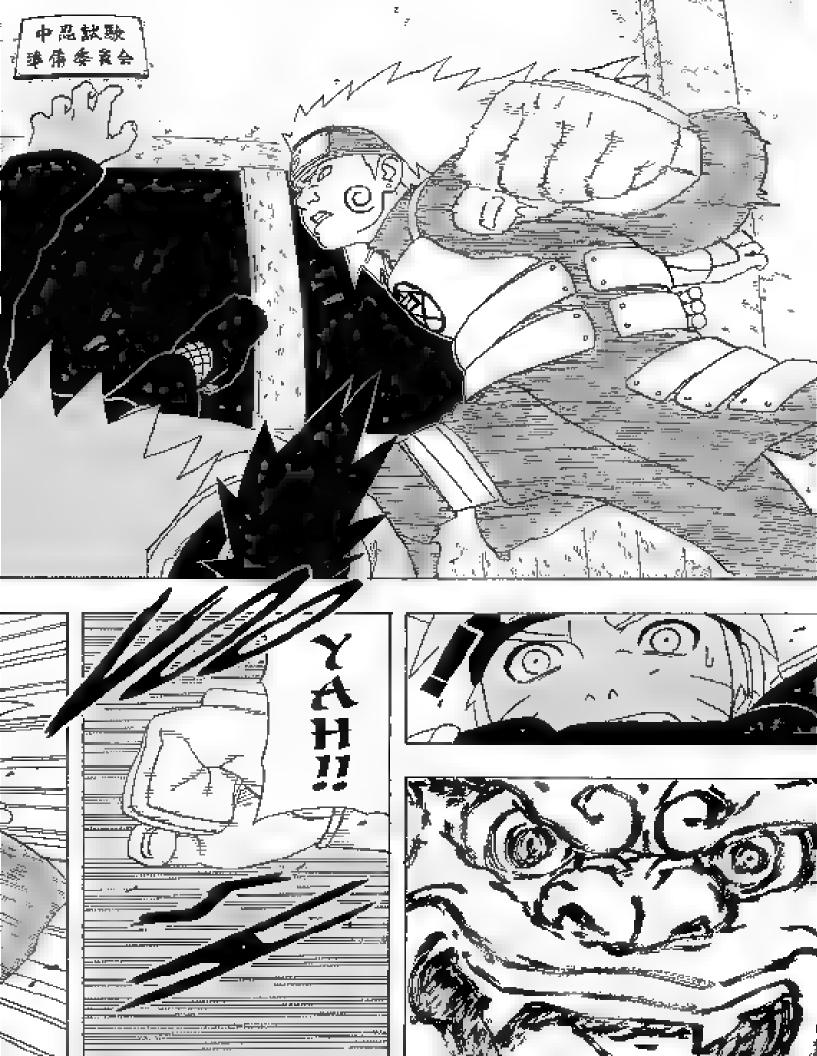








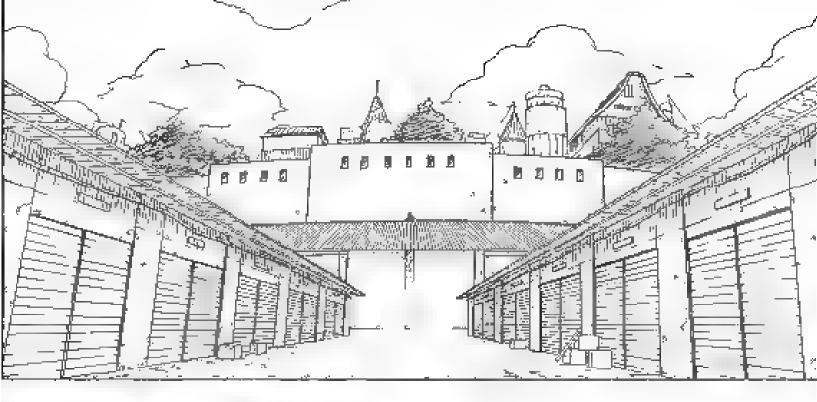




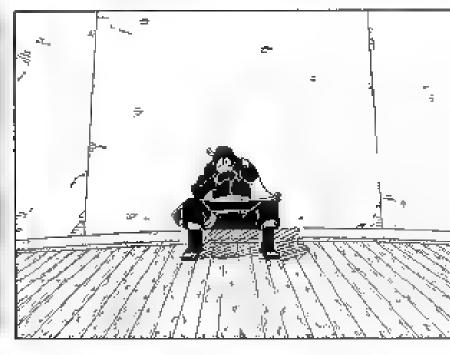


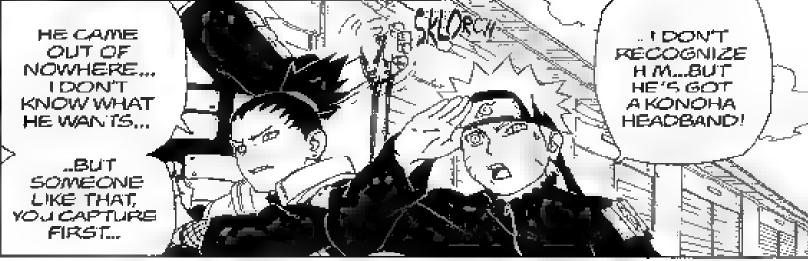








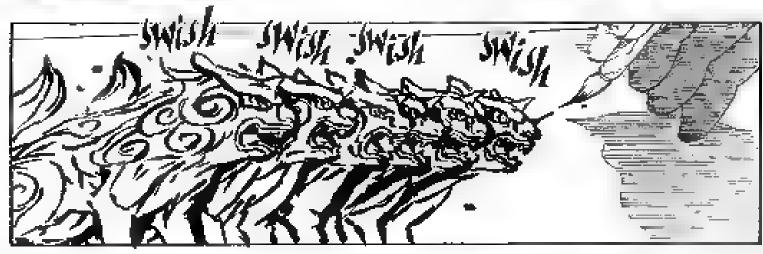
























C 4



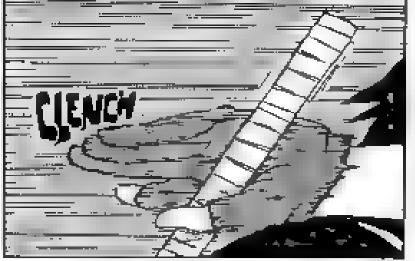




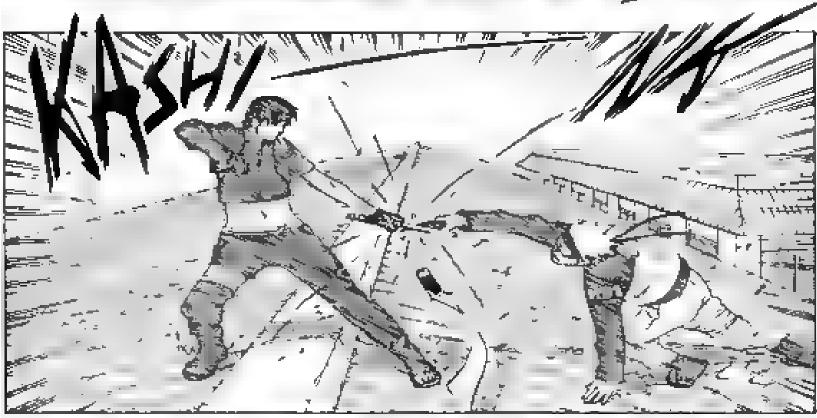
















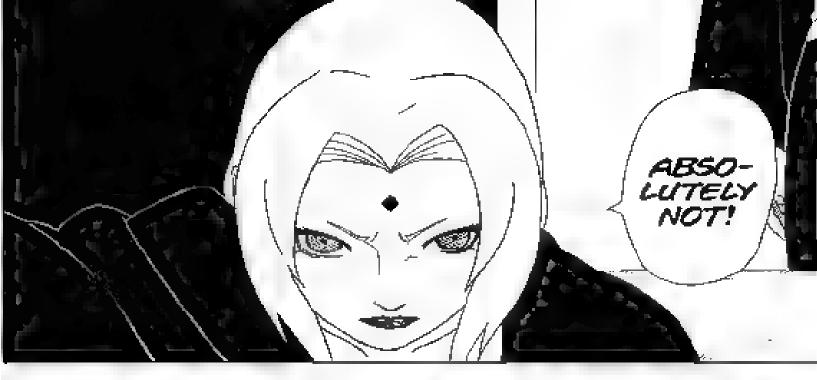


2005.11.8

田坂亮

## Tumber 284: The New Cell.!!













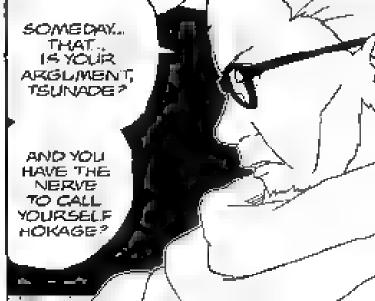




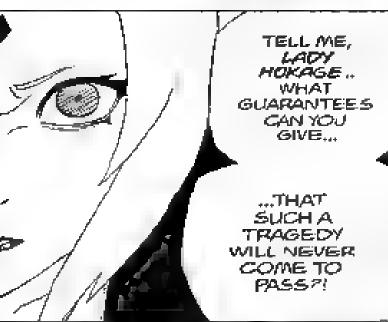


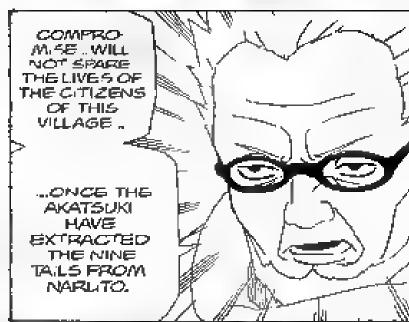






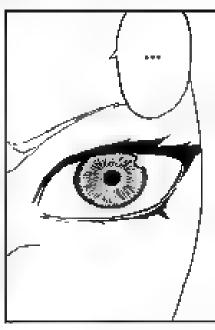






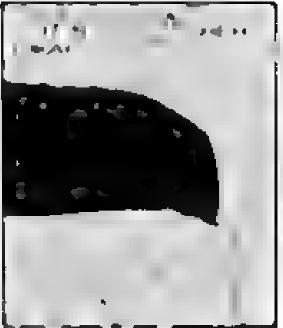








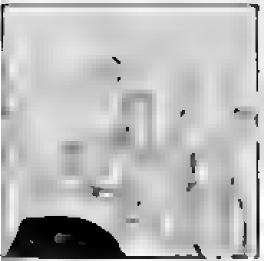








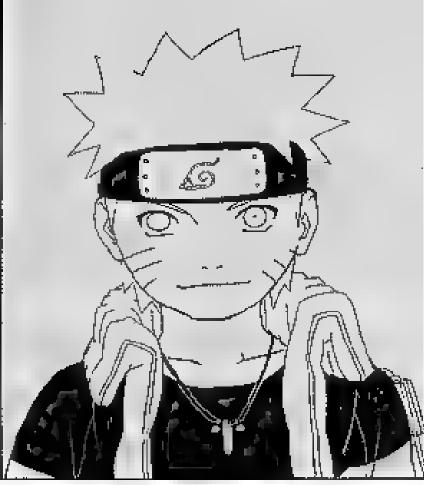


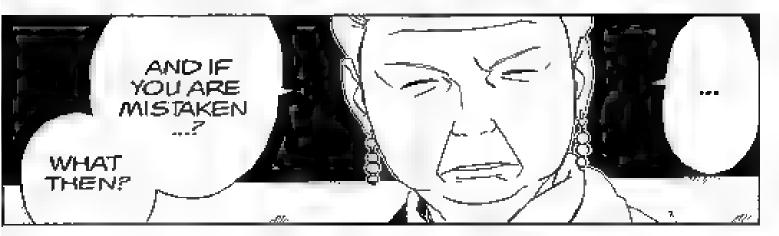




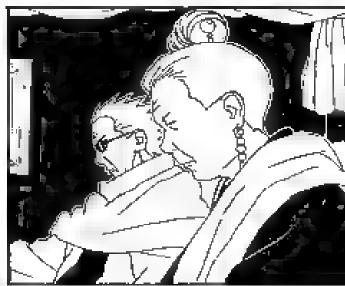










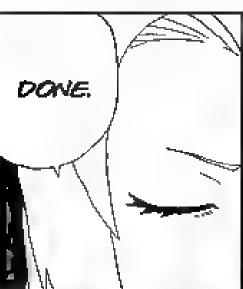




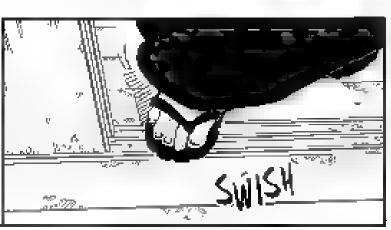


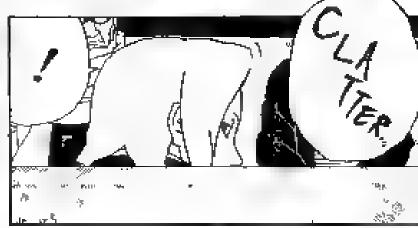










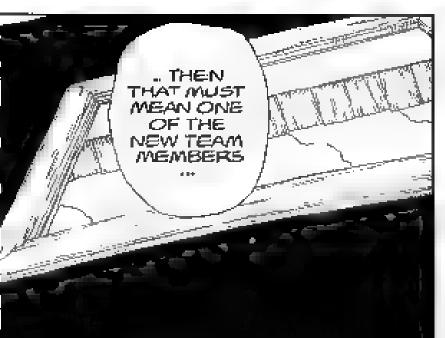




































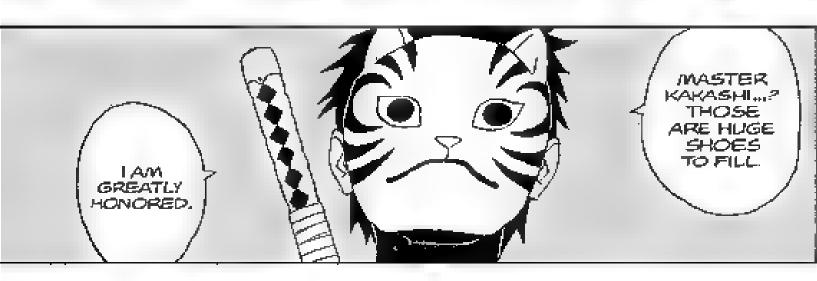






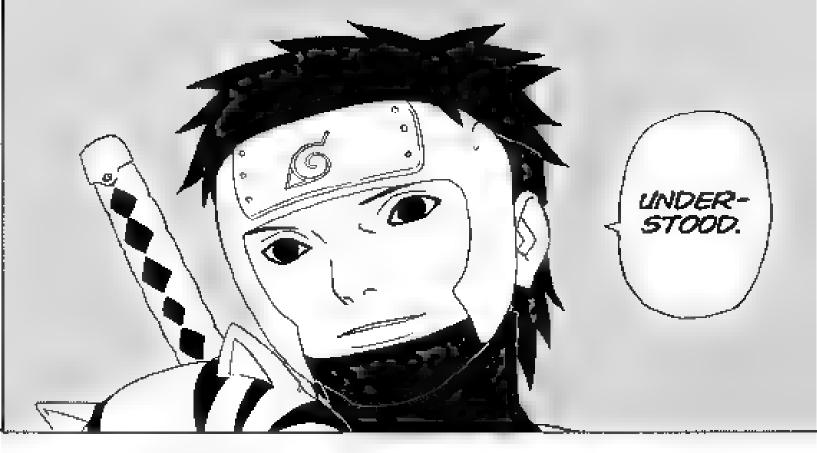




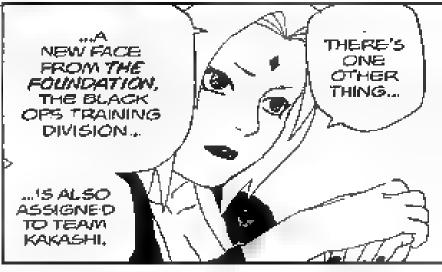


















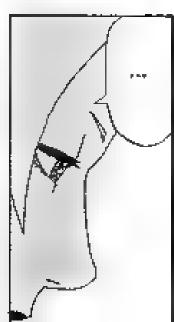










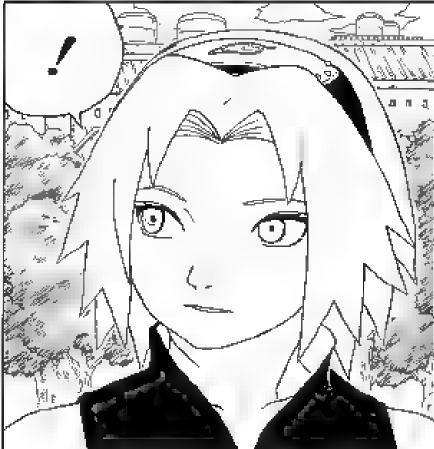






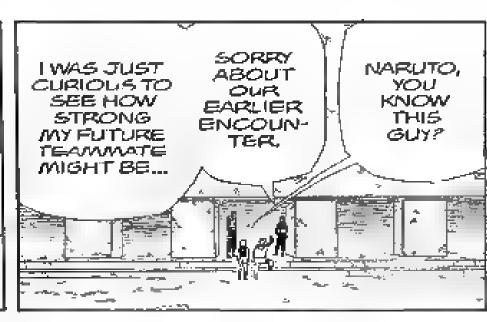








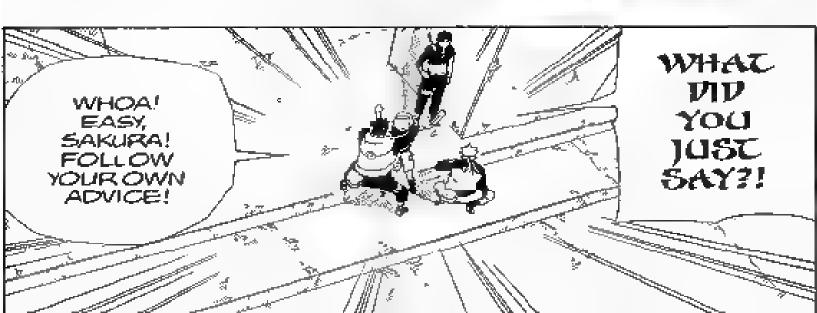














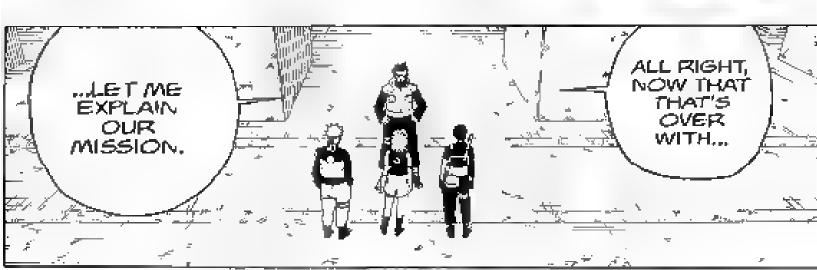
Number 285: The foundation



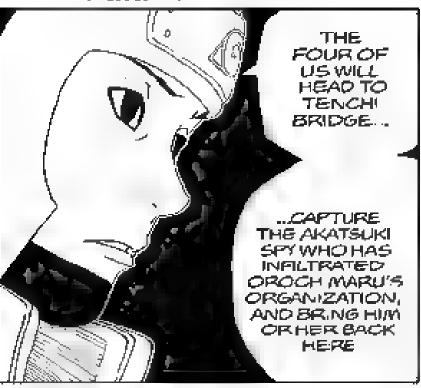


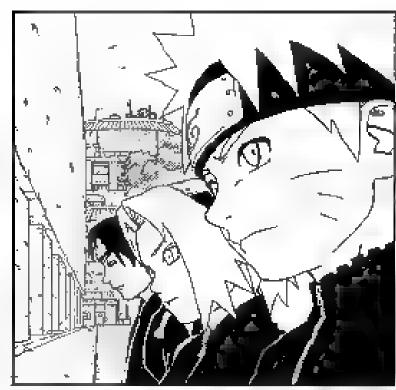


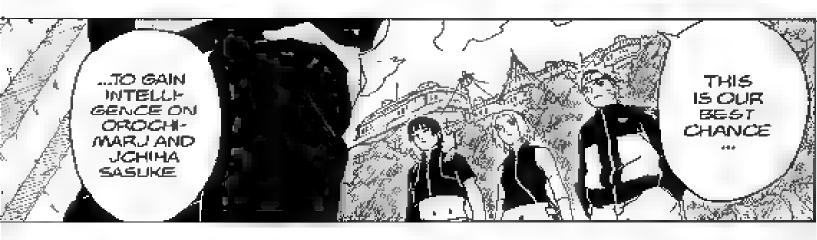








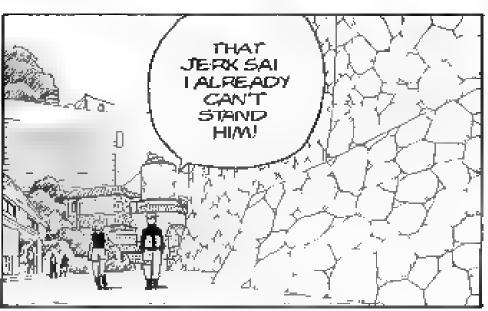


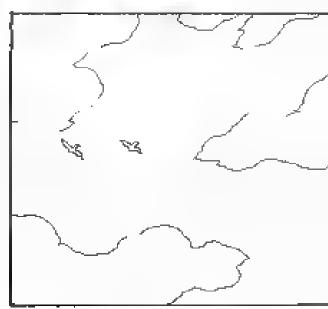


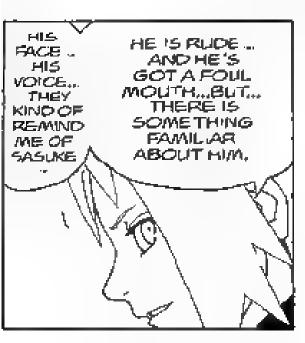










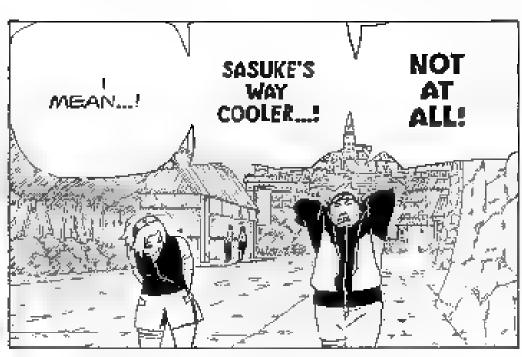


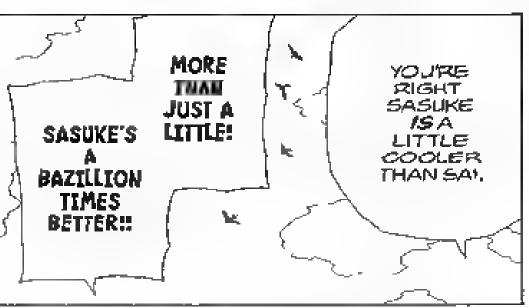




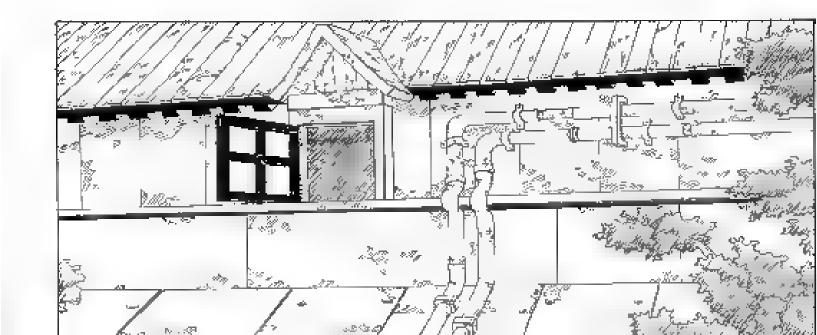


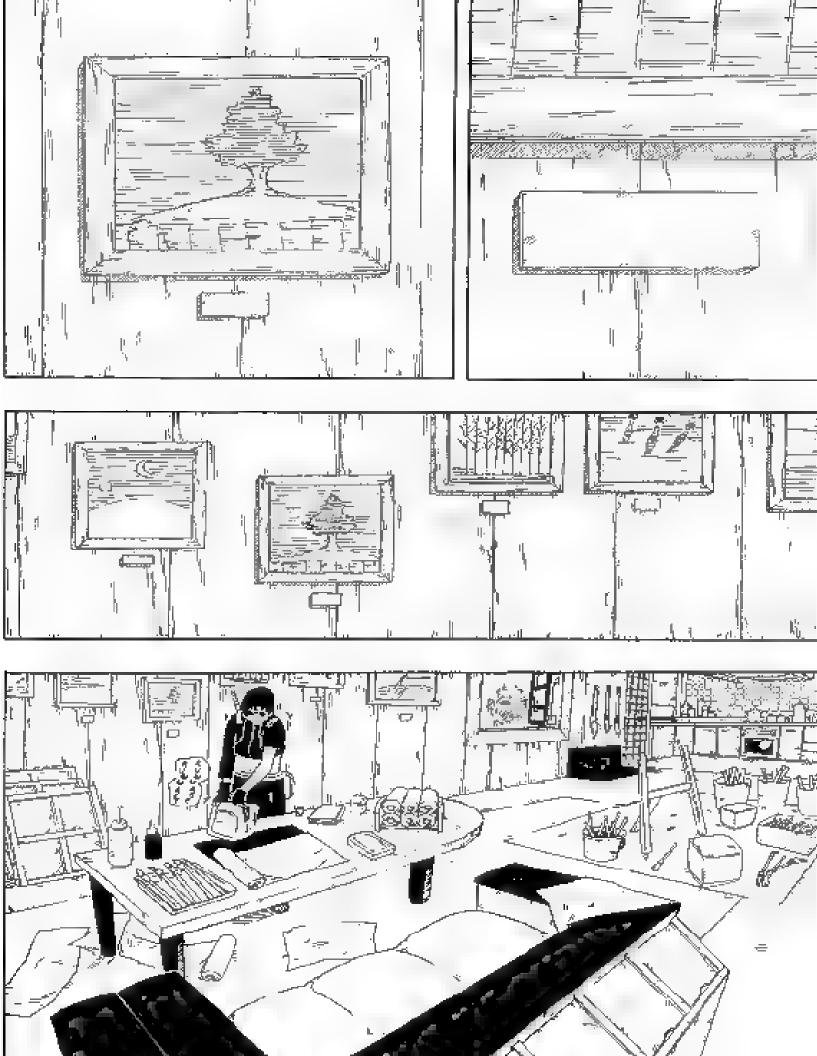








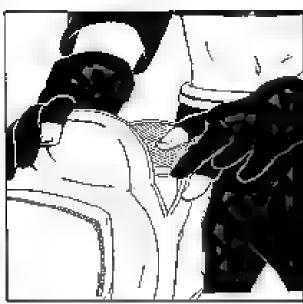




















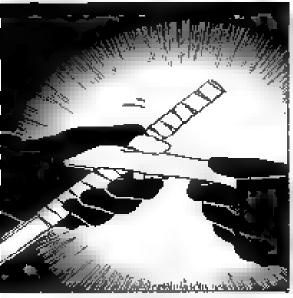


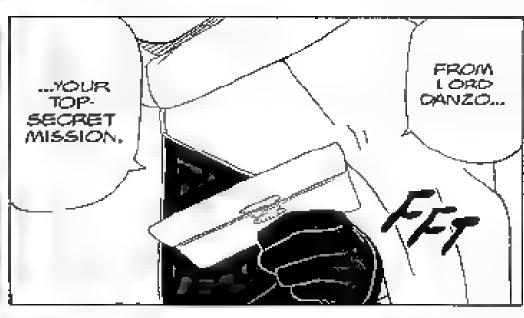


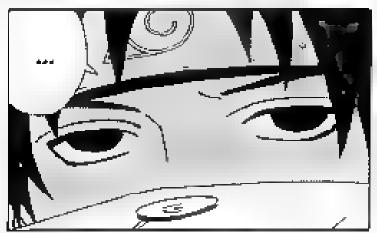




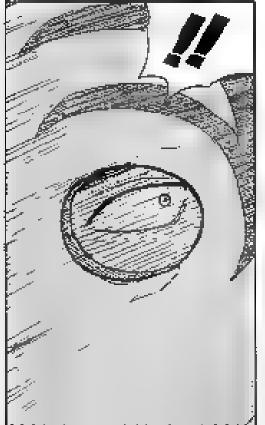








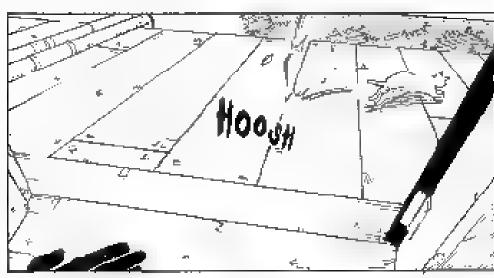




























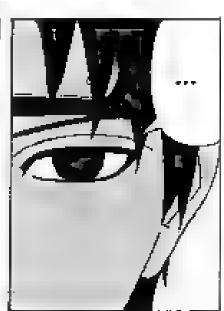






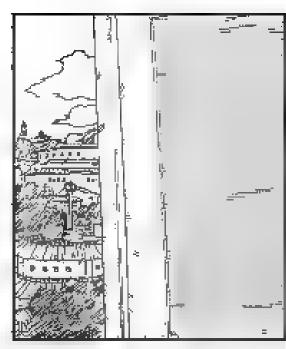


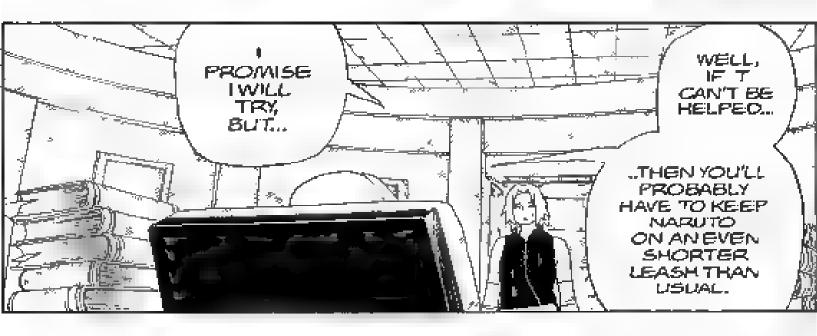


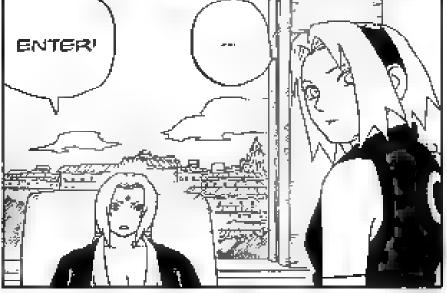












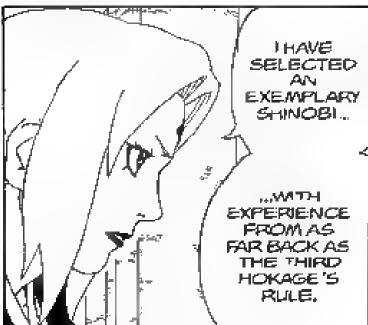




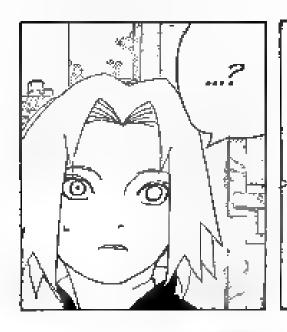




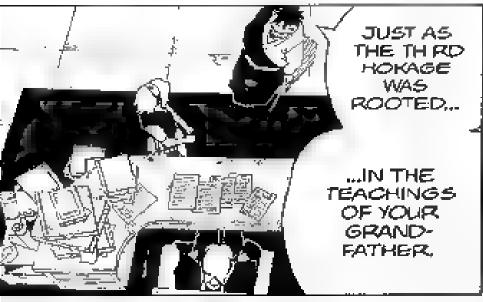


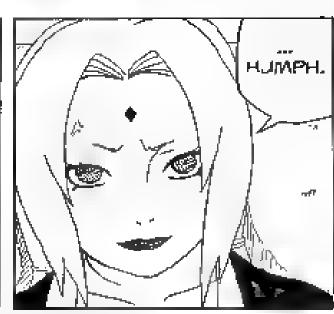




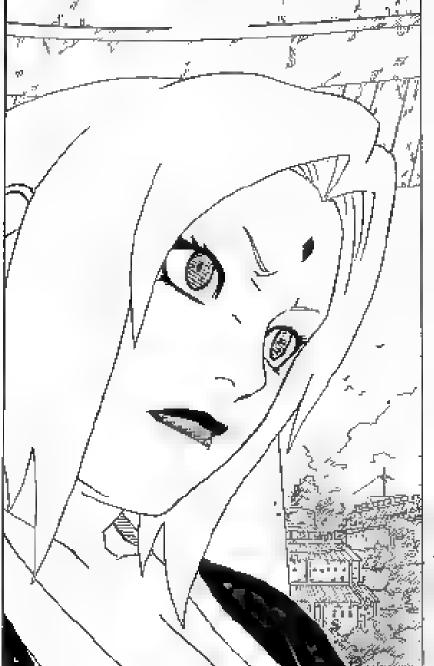




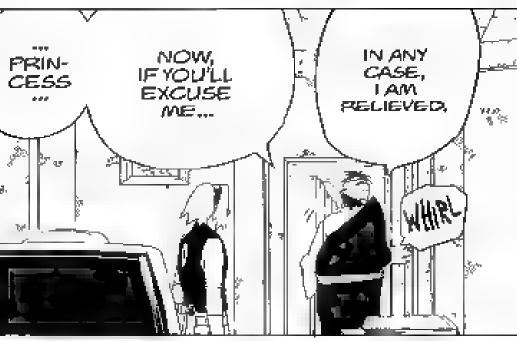




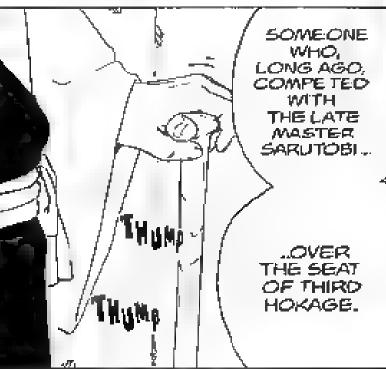




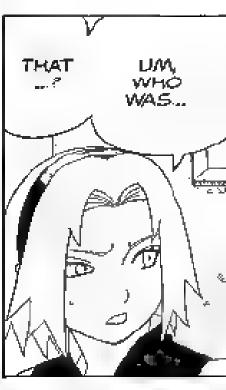


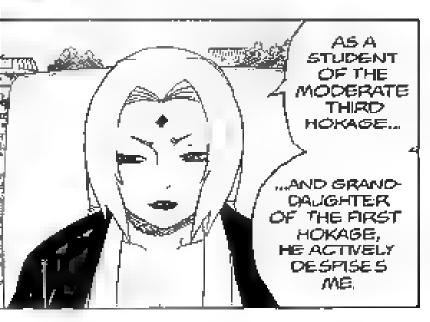


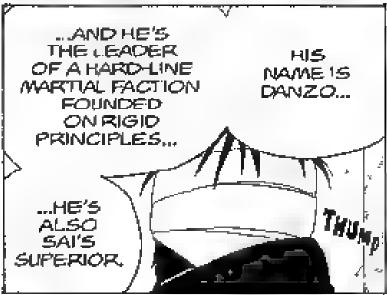






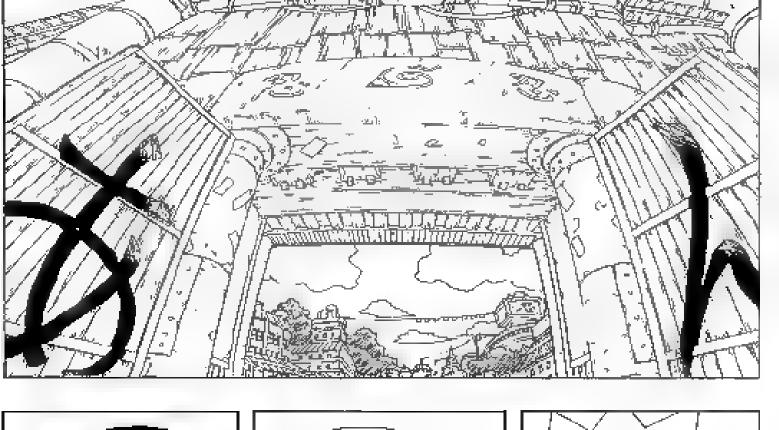






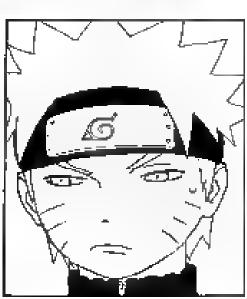


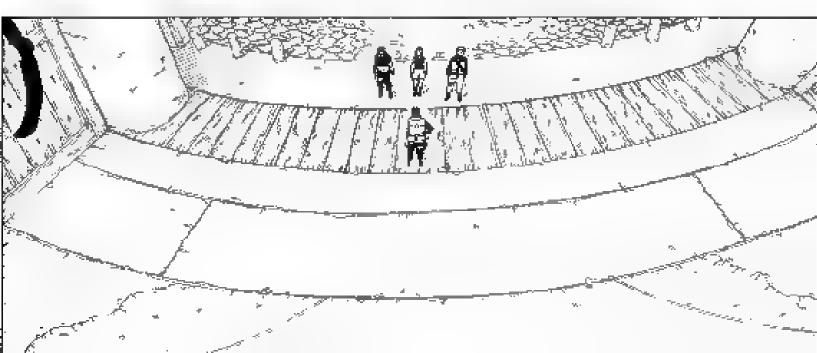


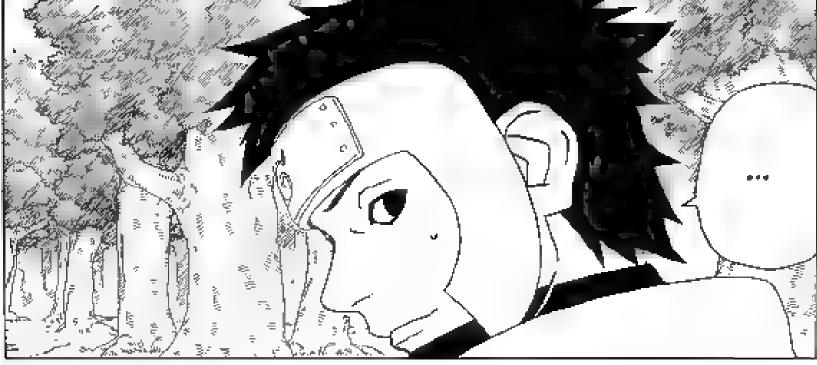












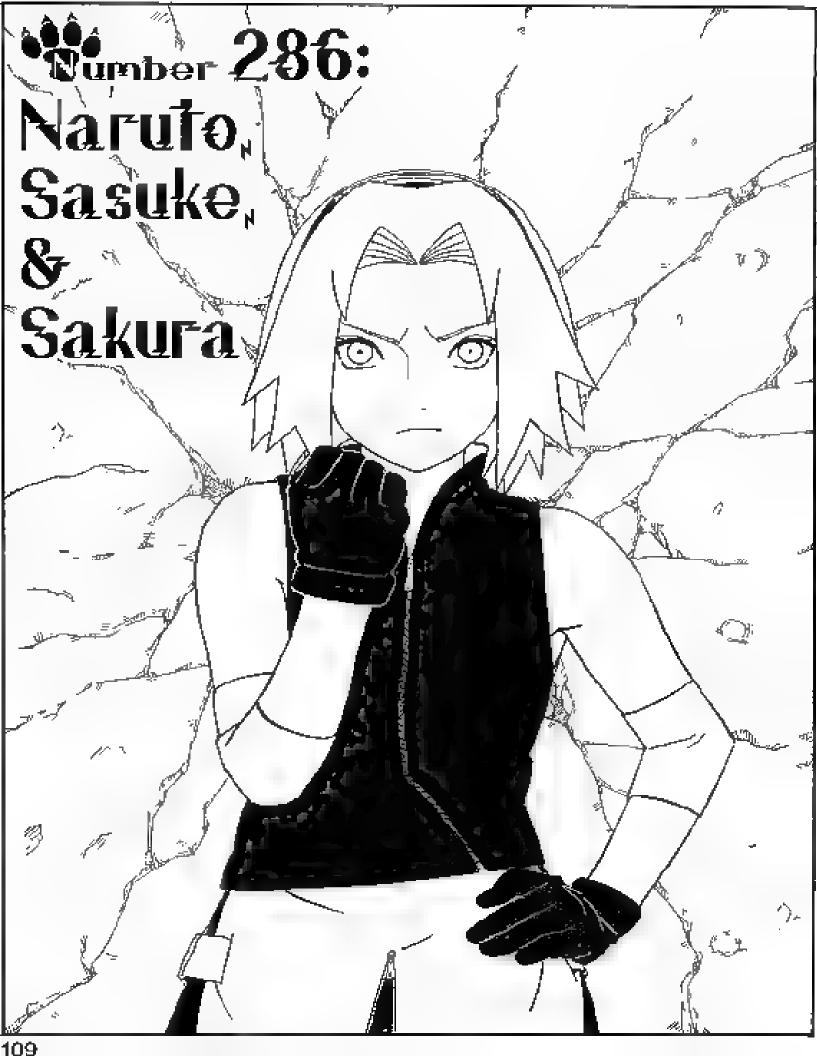


NARUTO (STANNIVERSOTY!!



65,11,8 大水保章少

OHKUBO AKIRA





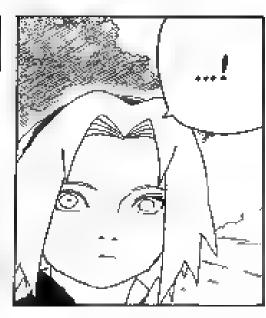


























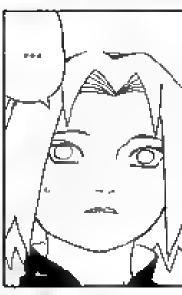










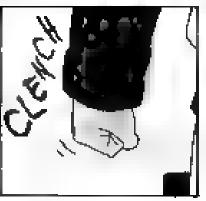




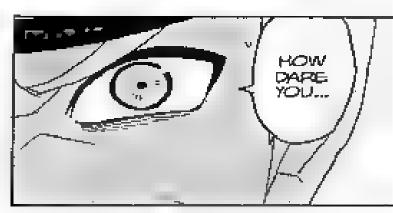








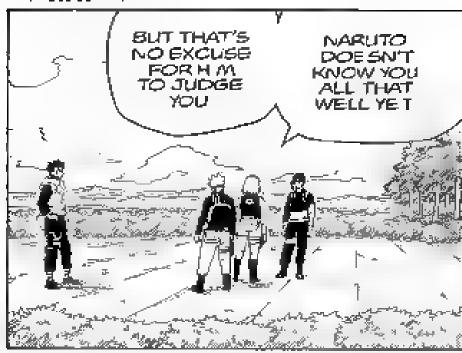






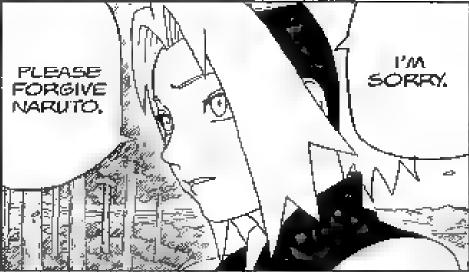










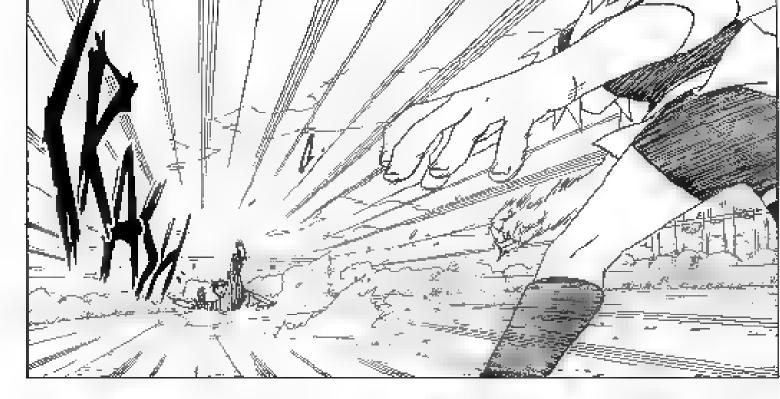










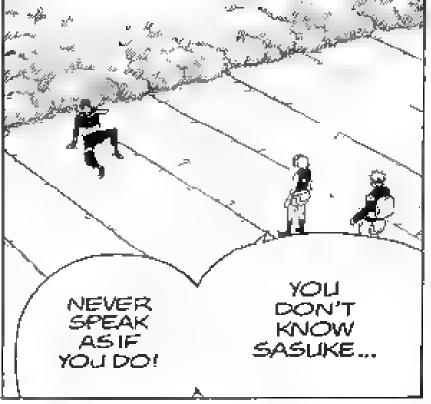






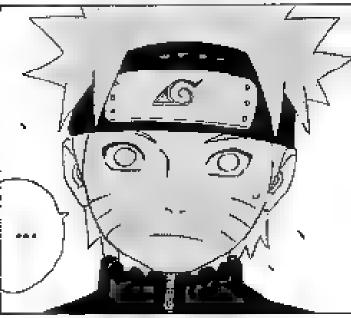




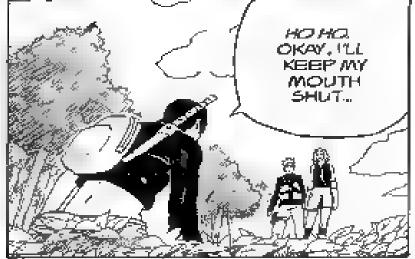








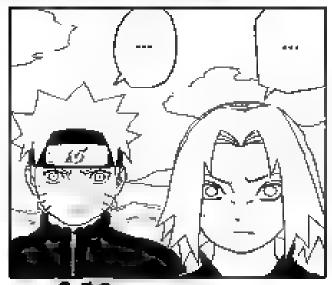


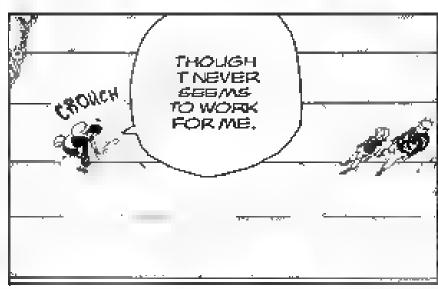








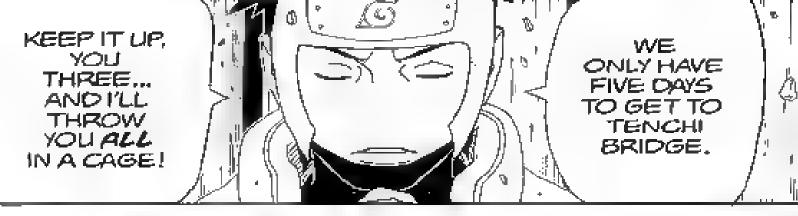






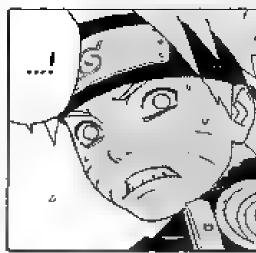






























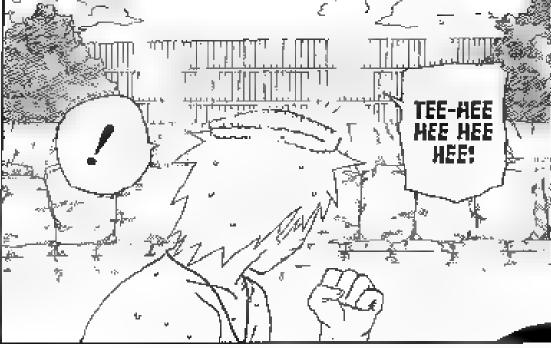












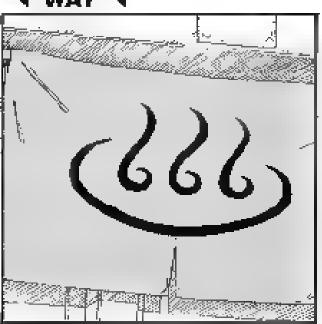


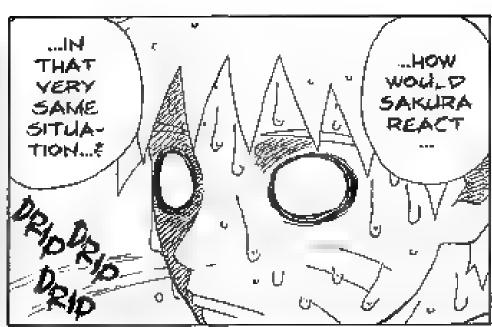




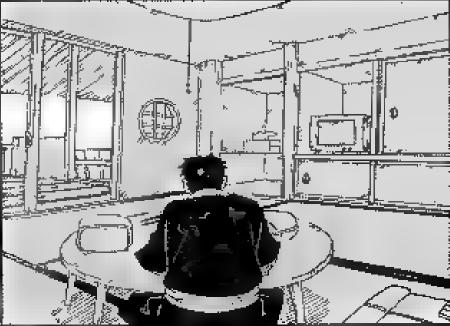


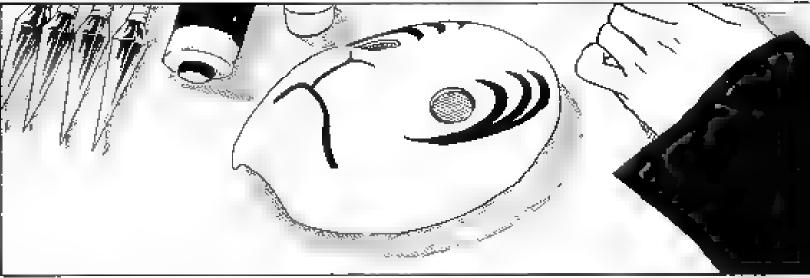








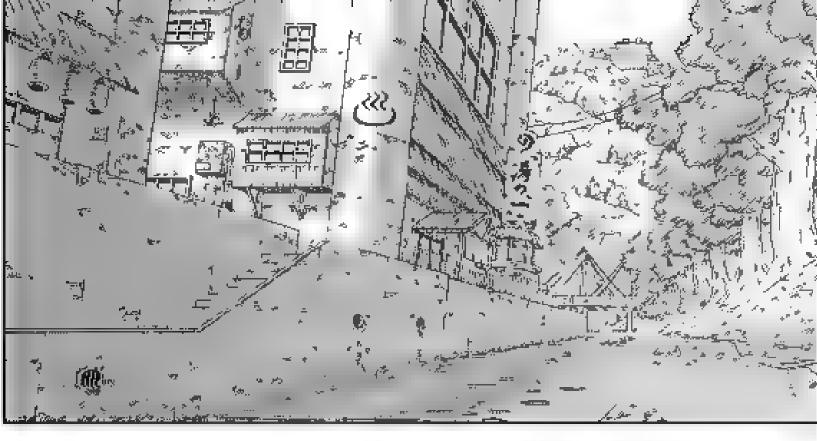






## Number 287: Untitled



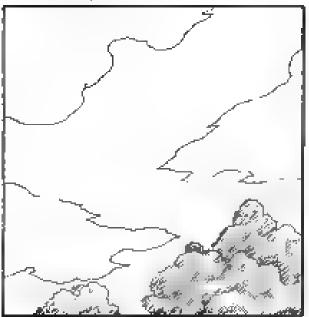




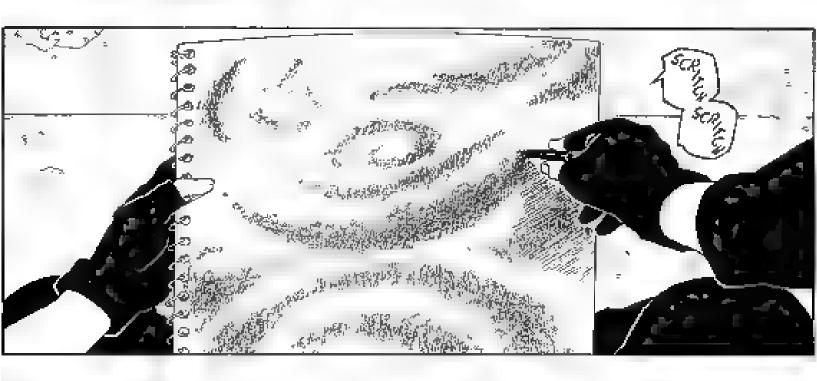






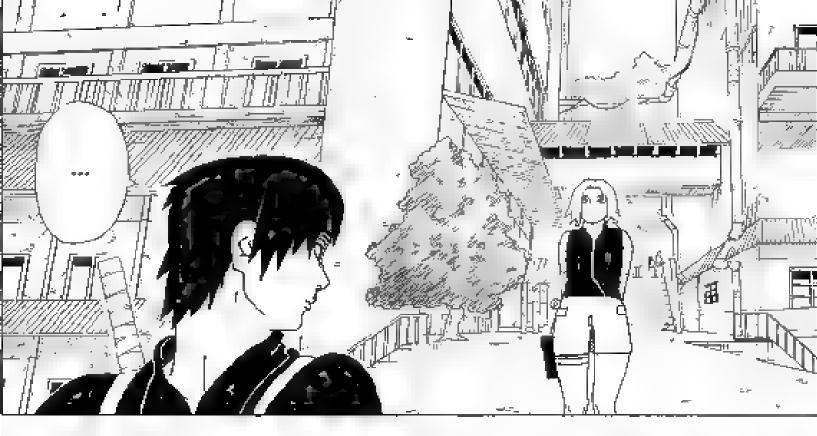












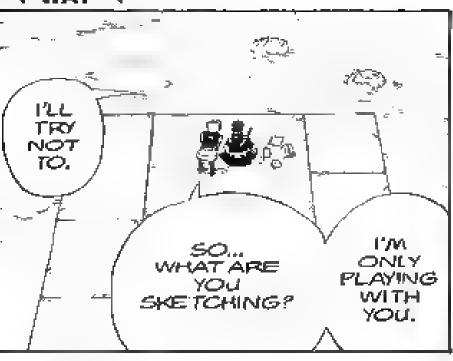
















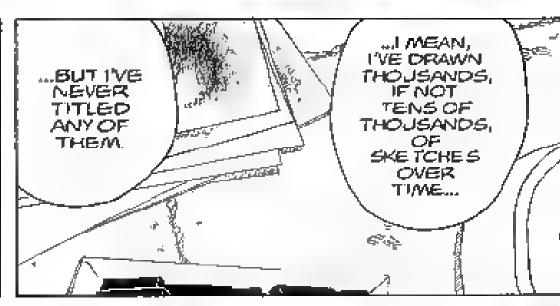


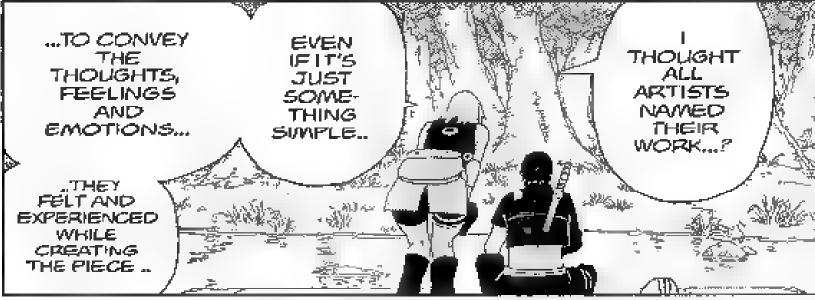








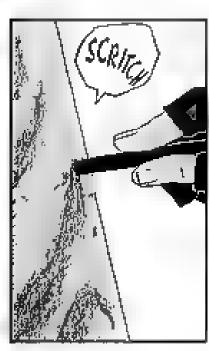






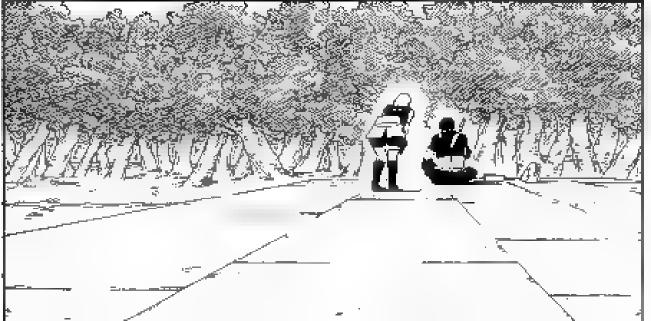






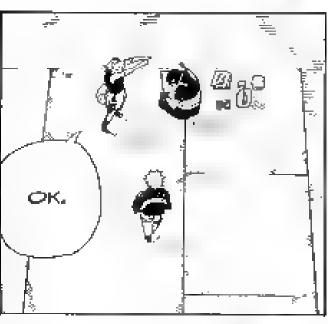


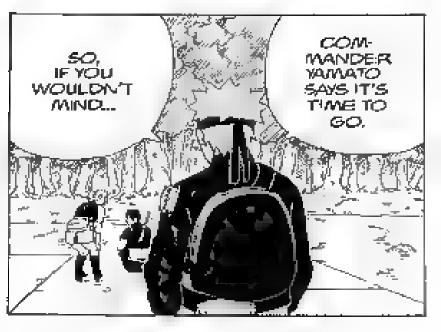














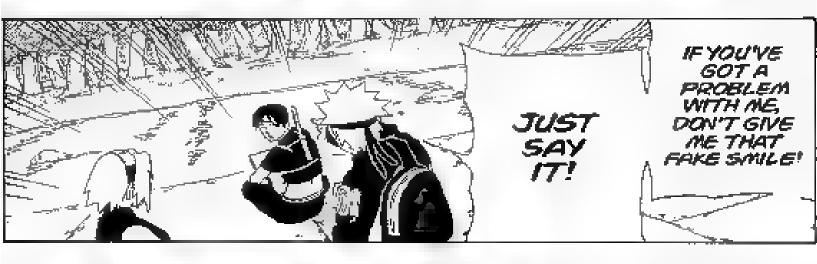






















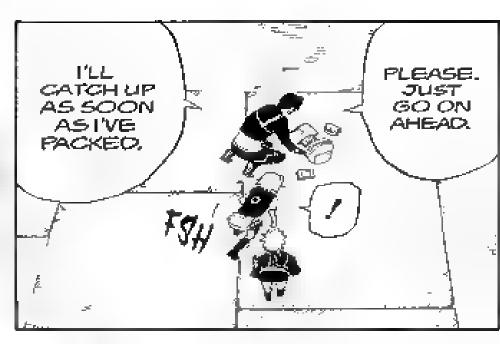


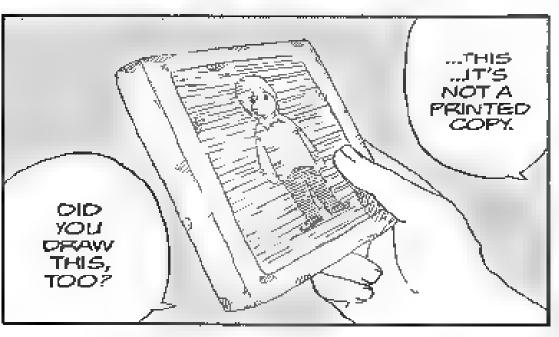


























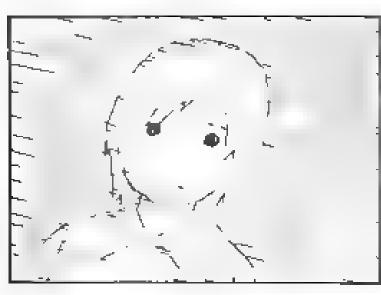


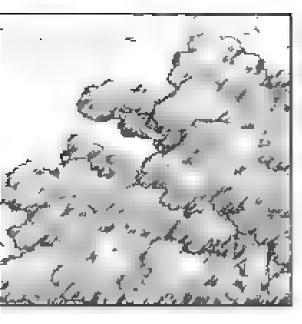








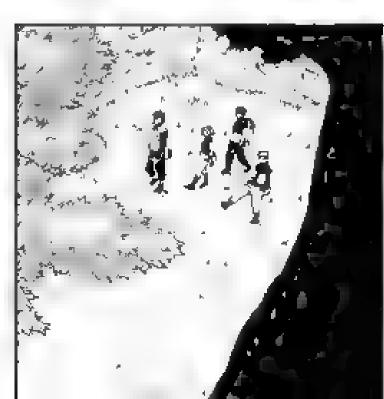






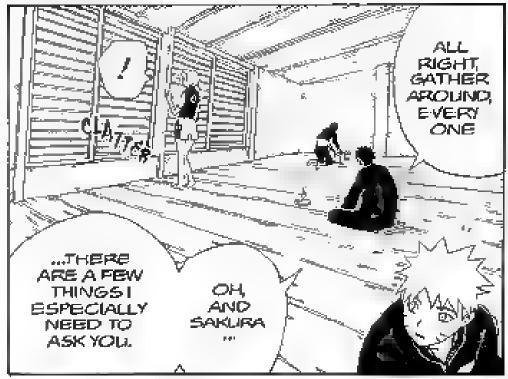






















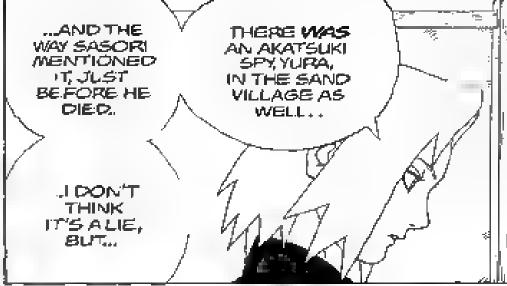






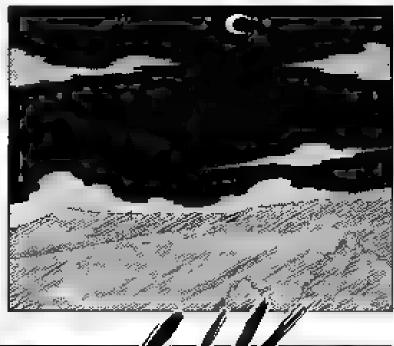








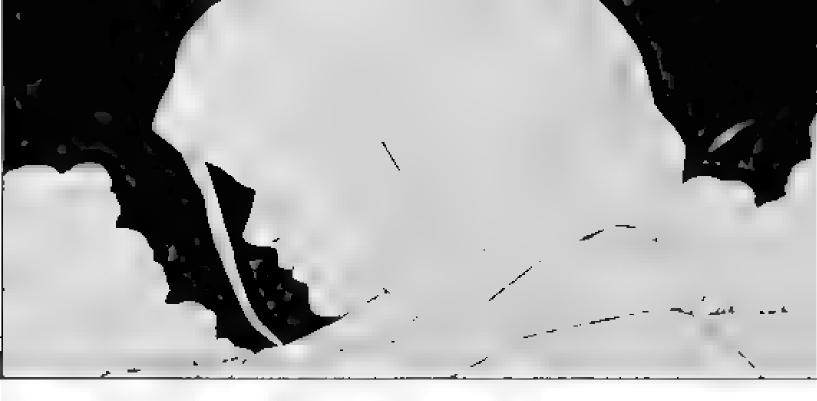


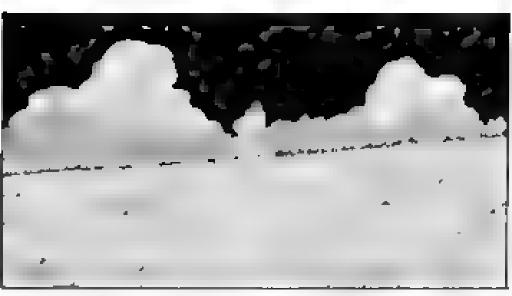






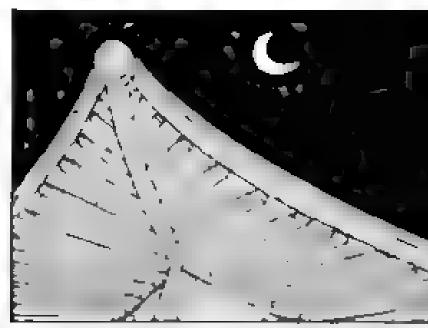








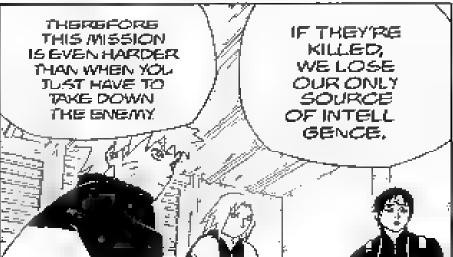










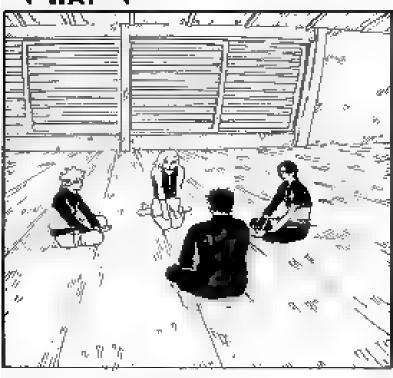




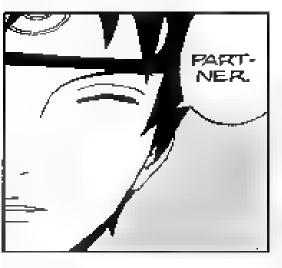














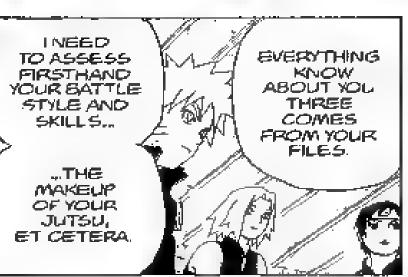




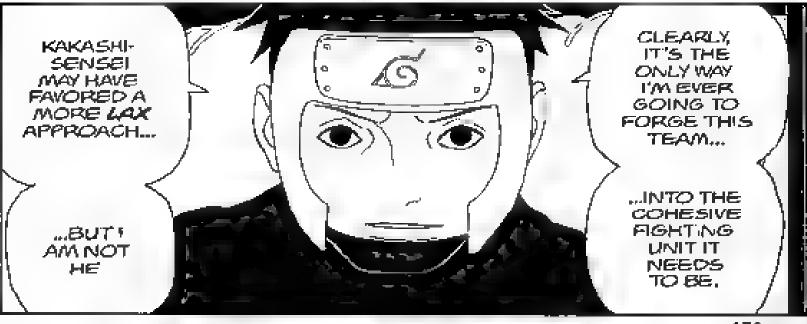




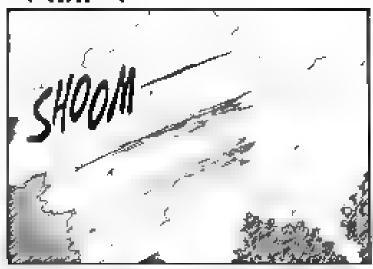












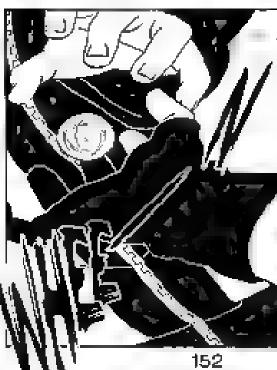


















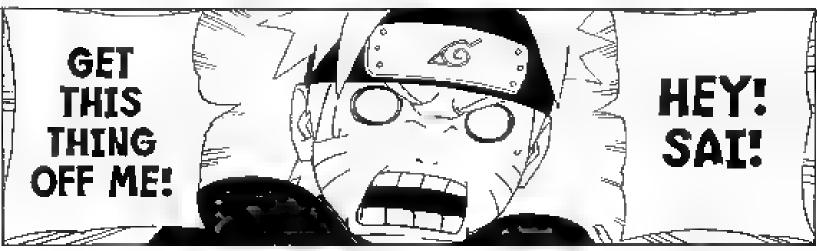


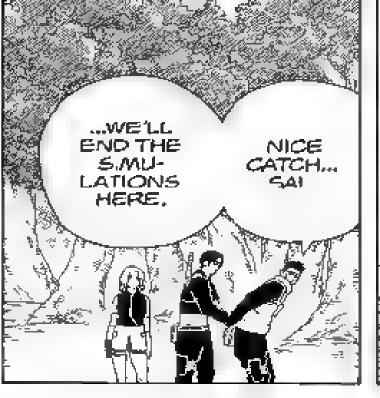














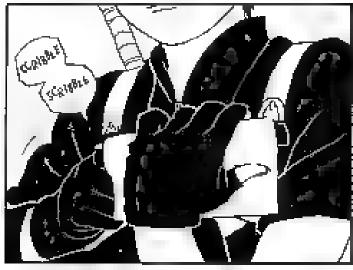




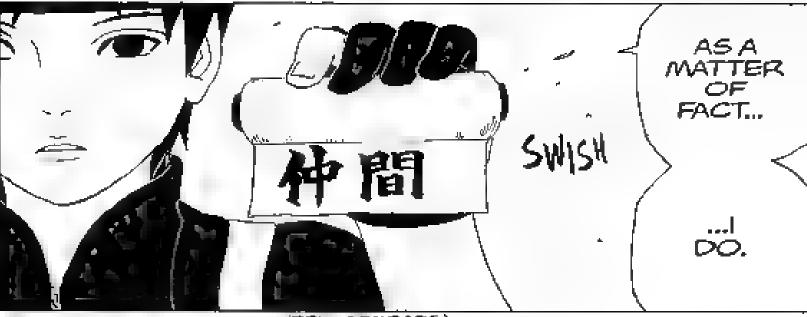








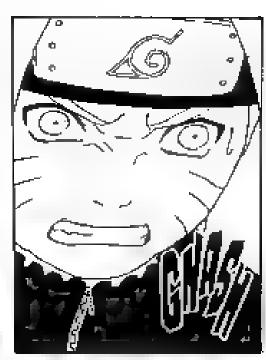




ROLL COMPADE)



























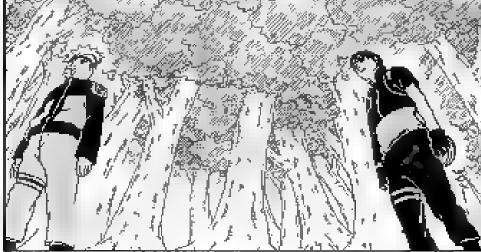














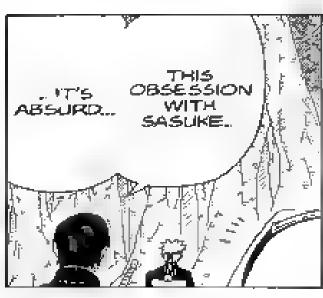




























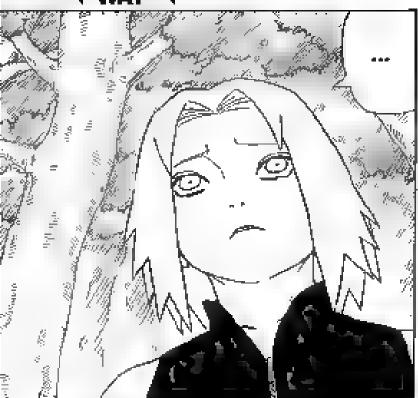


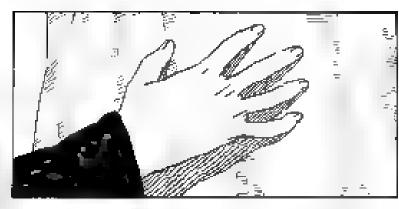


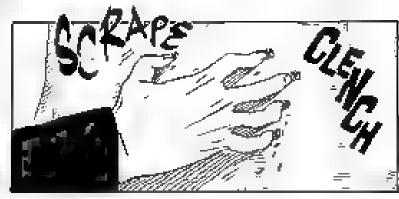


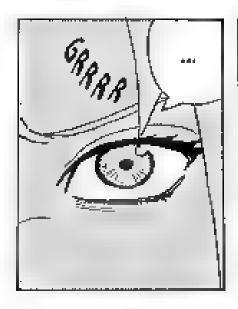


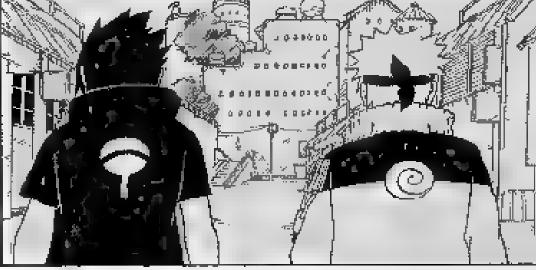






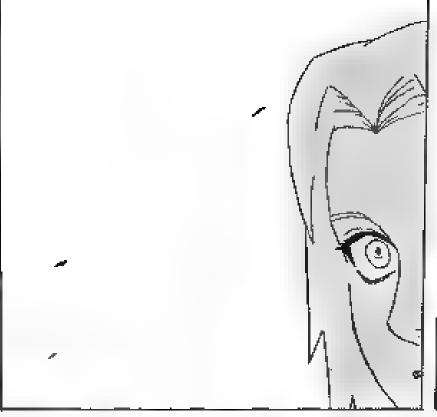




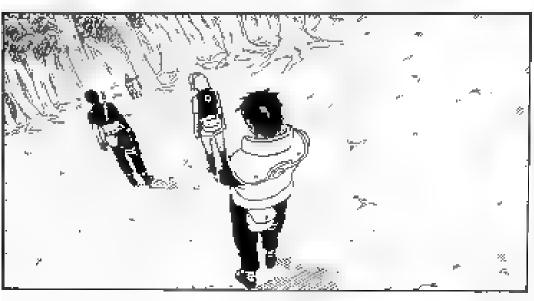




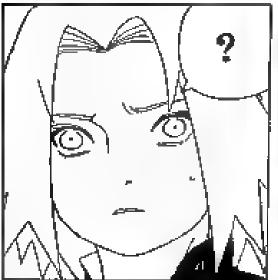










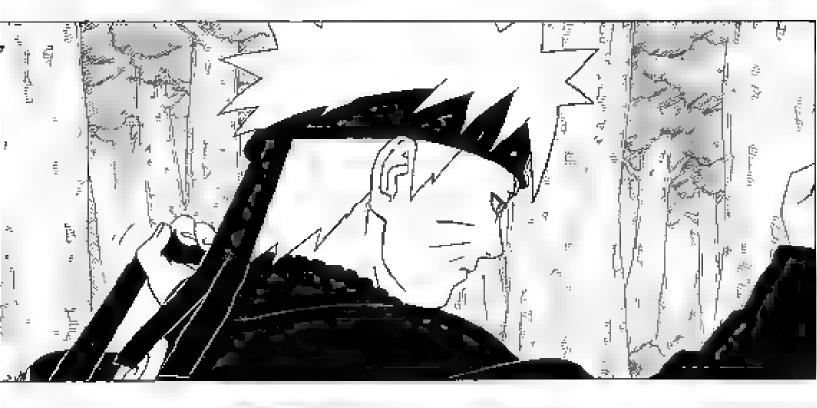






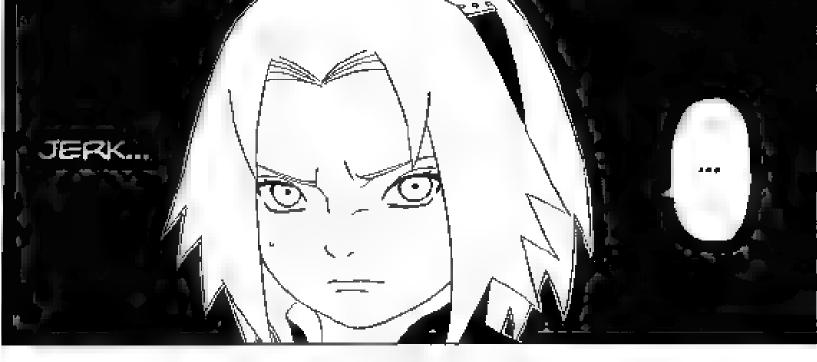


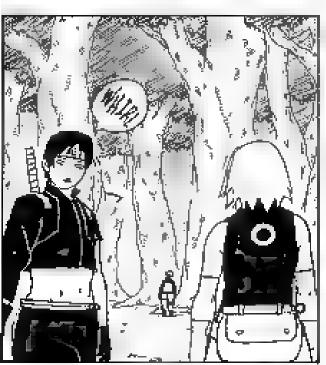


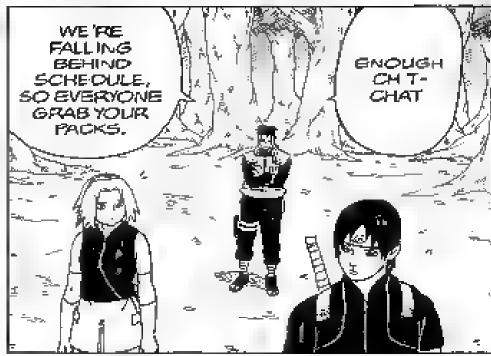














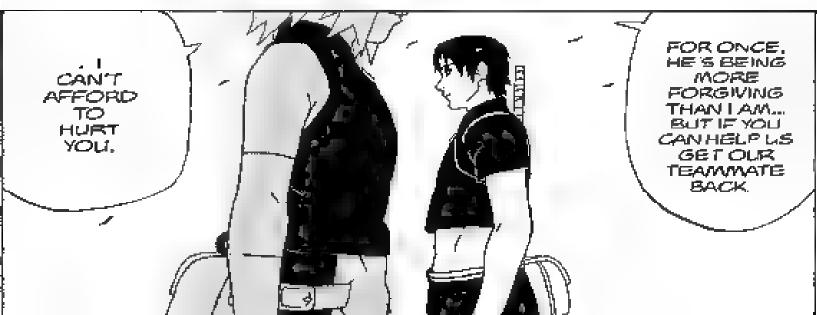




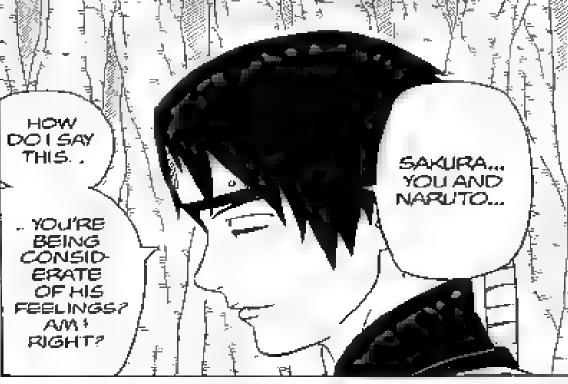




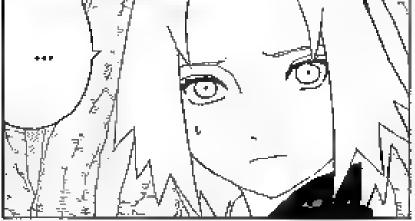










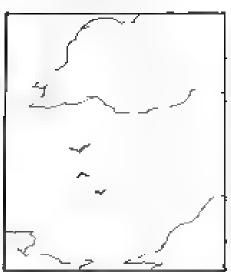


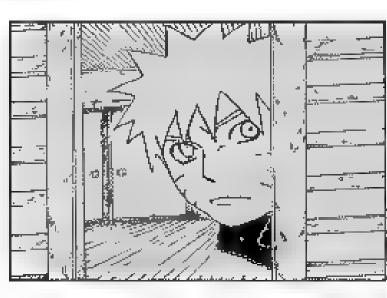




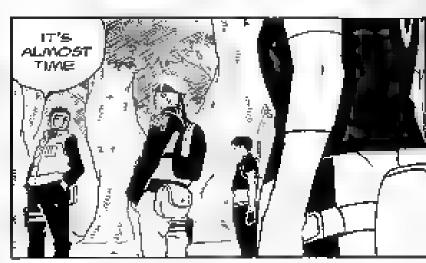












(POST TENCHI BRIDGE,

